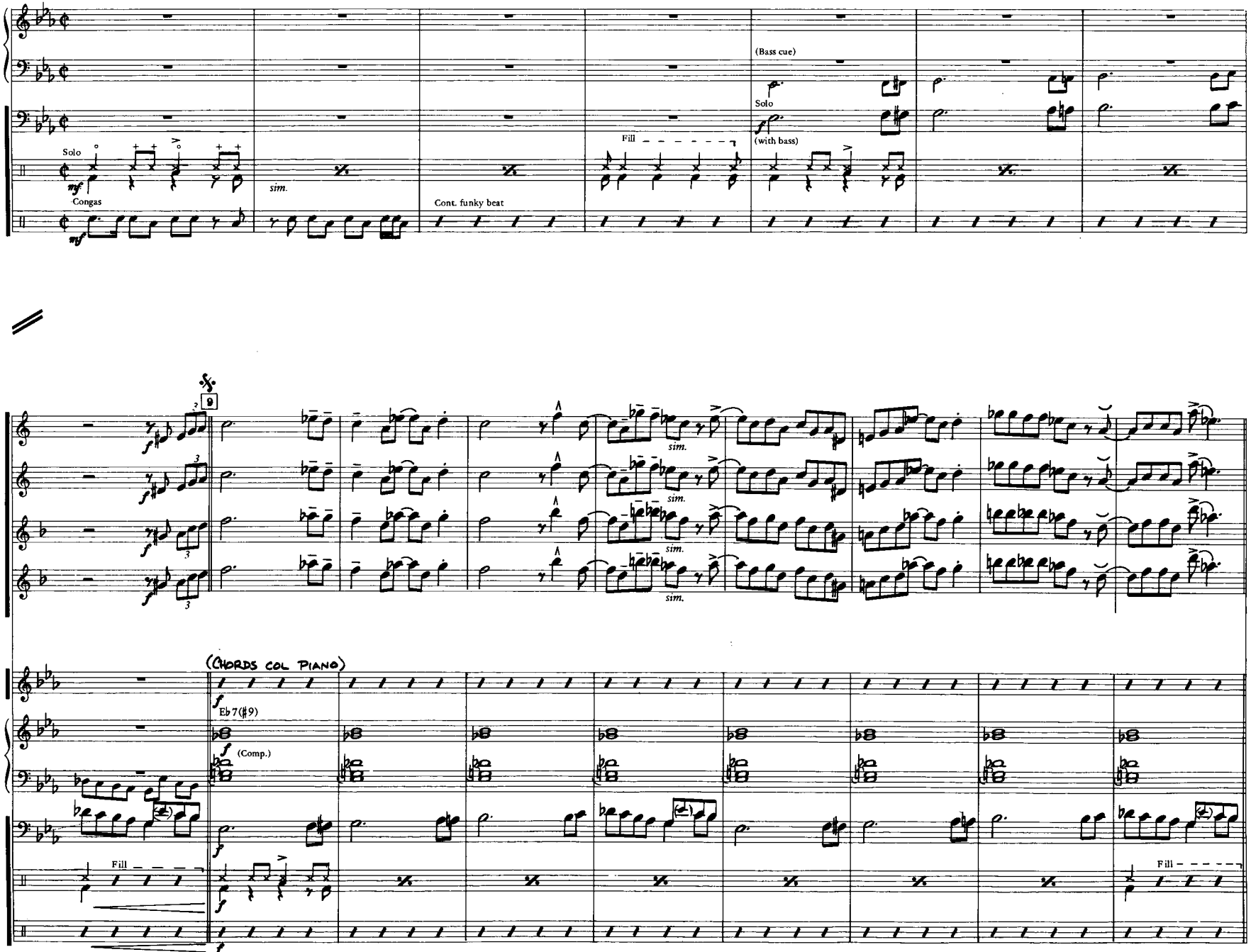
CONDUCTOR

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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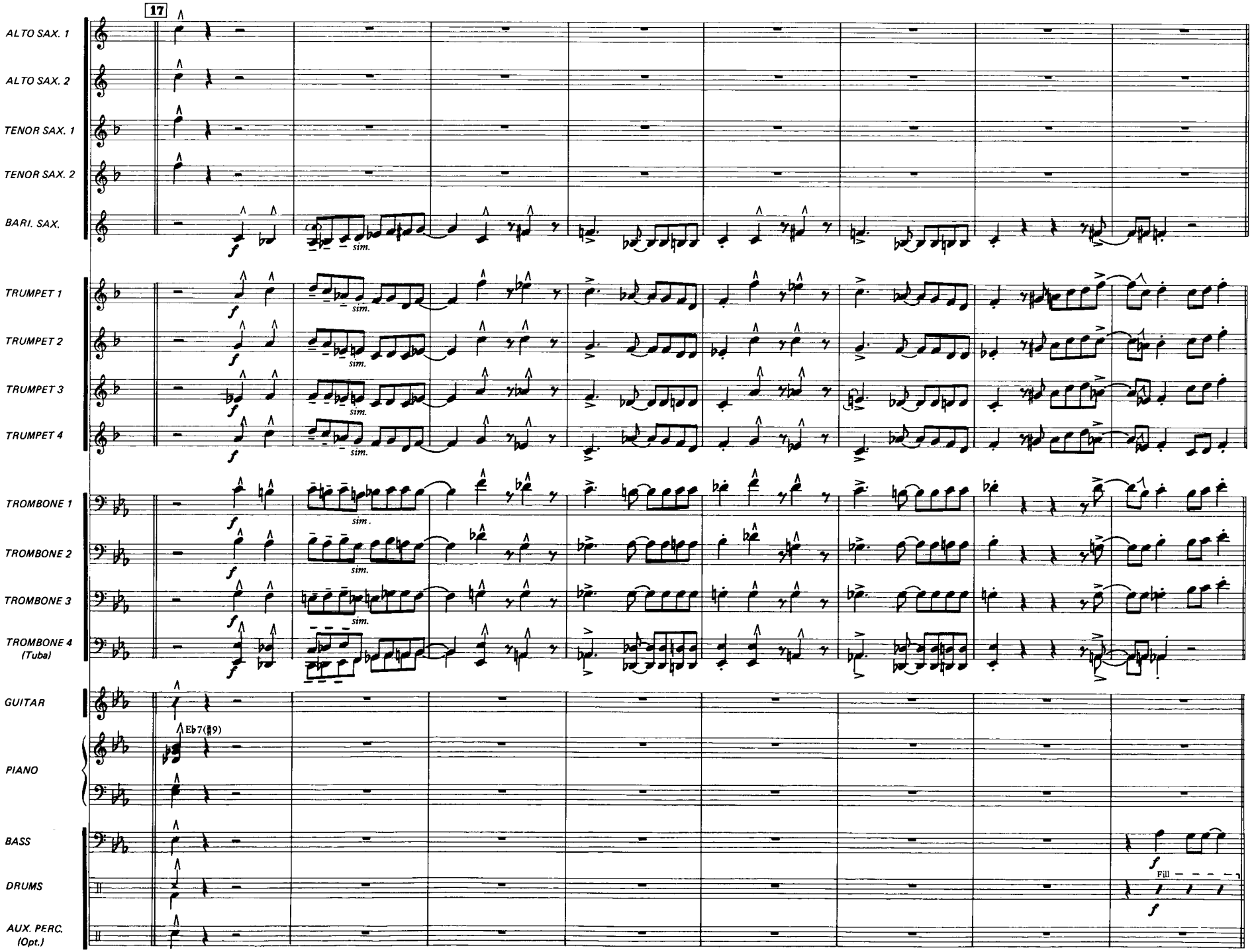
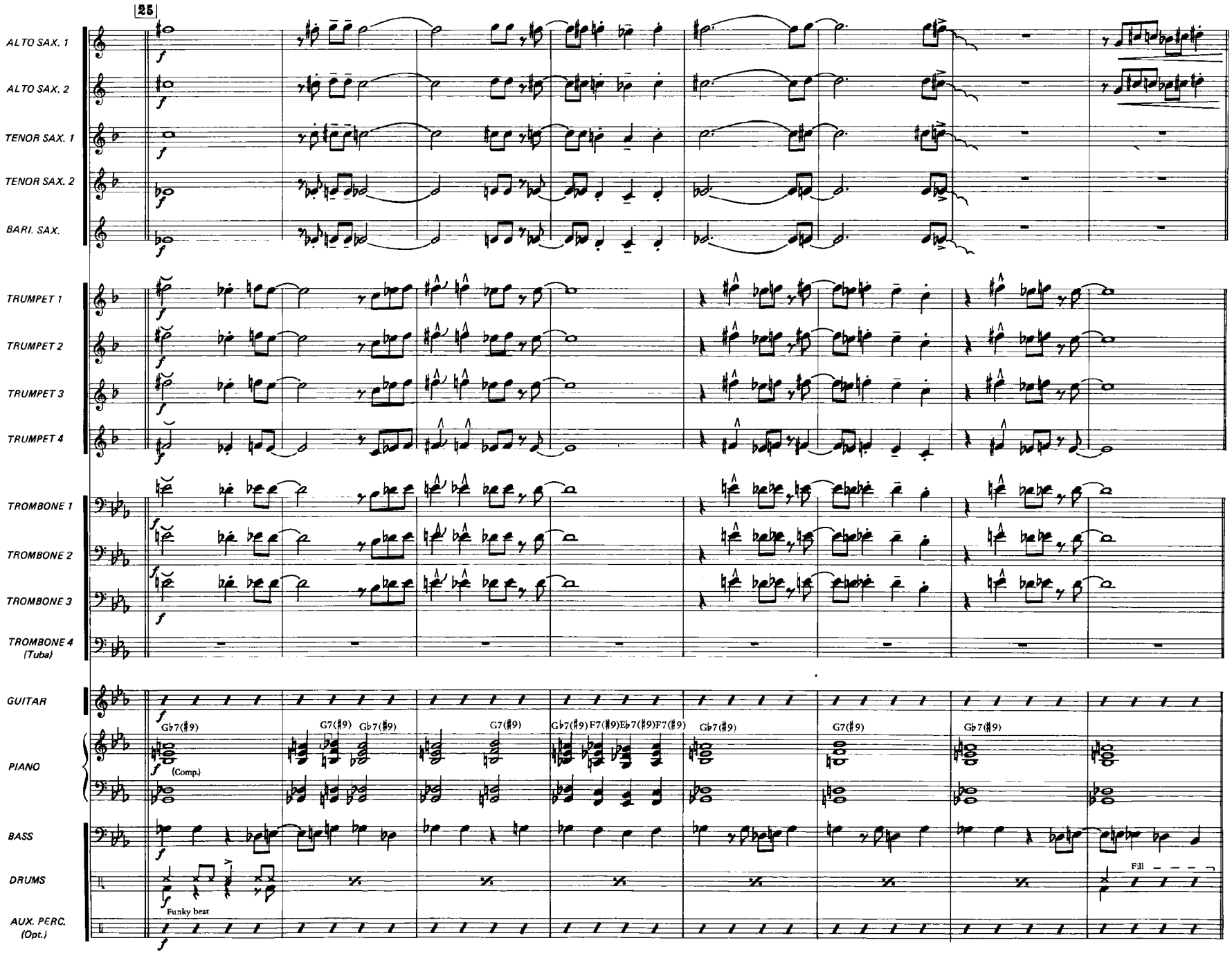
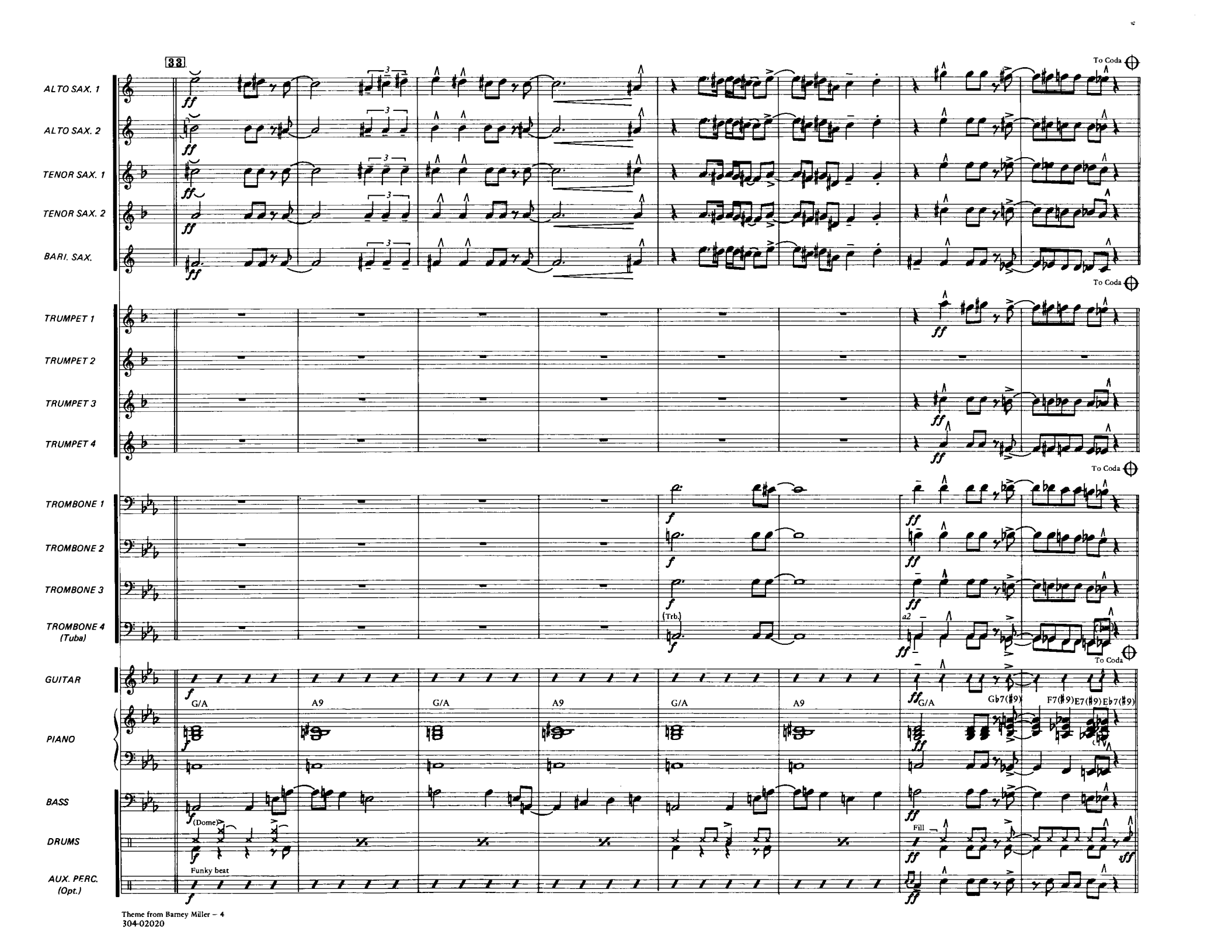
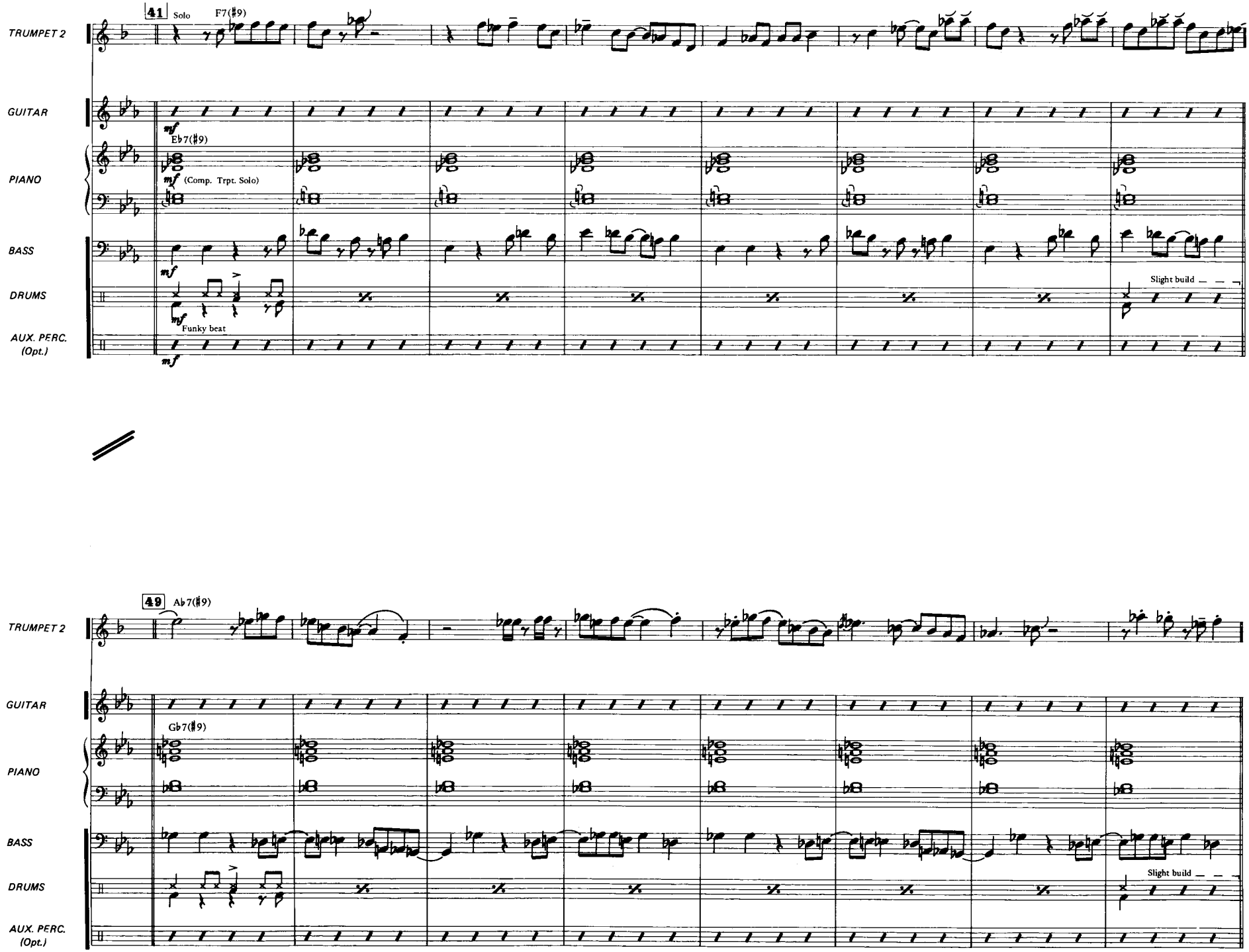
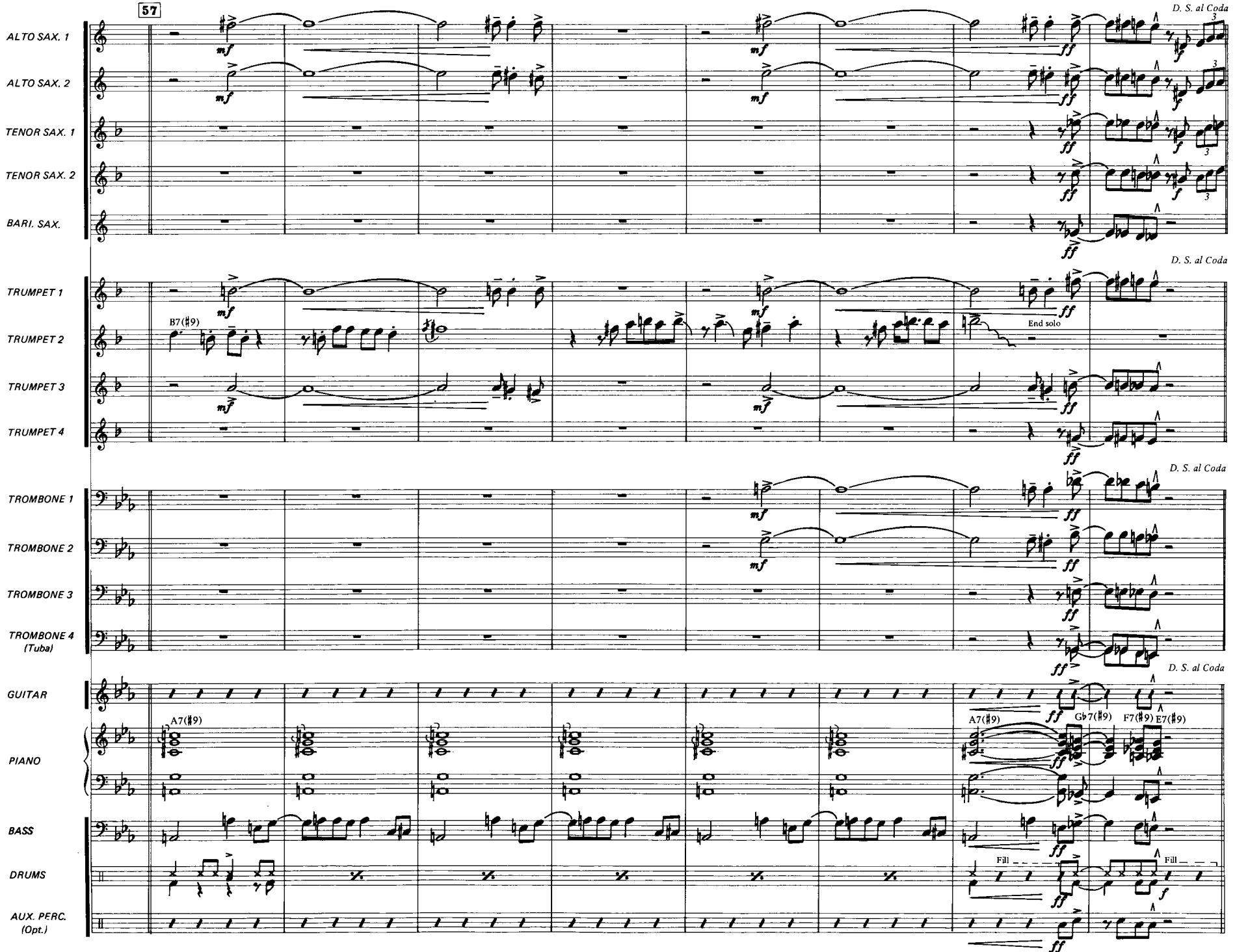
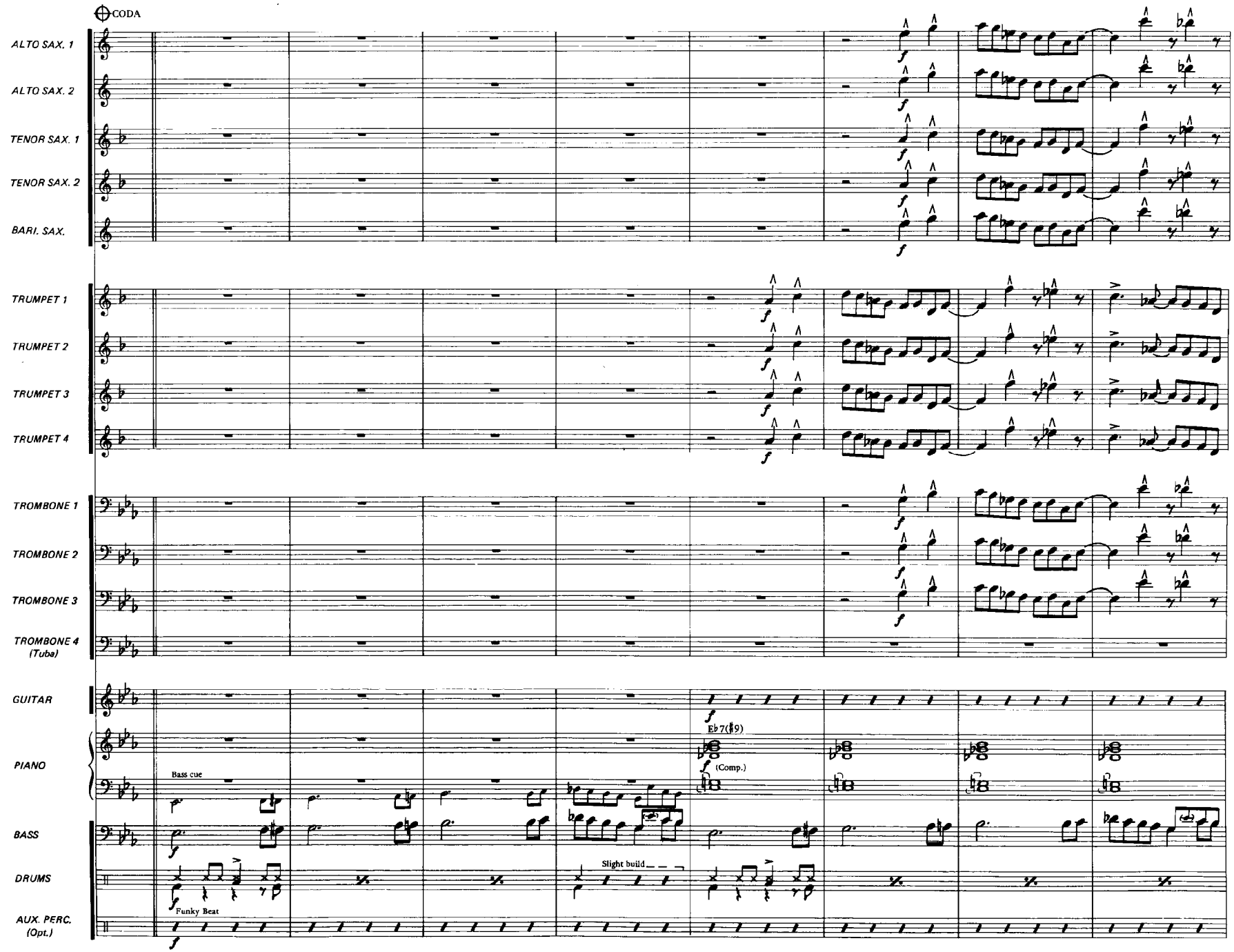

17
ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
(Tuba)
GUITAR
Eb7(♯9)
PIANO
BASS
DRUMS
AUX. PERC.
(Opt.)
Fill

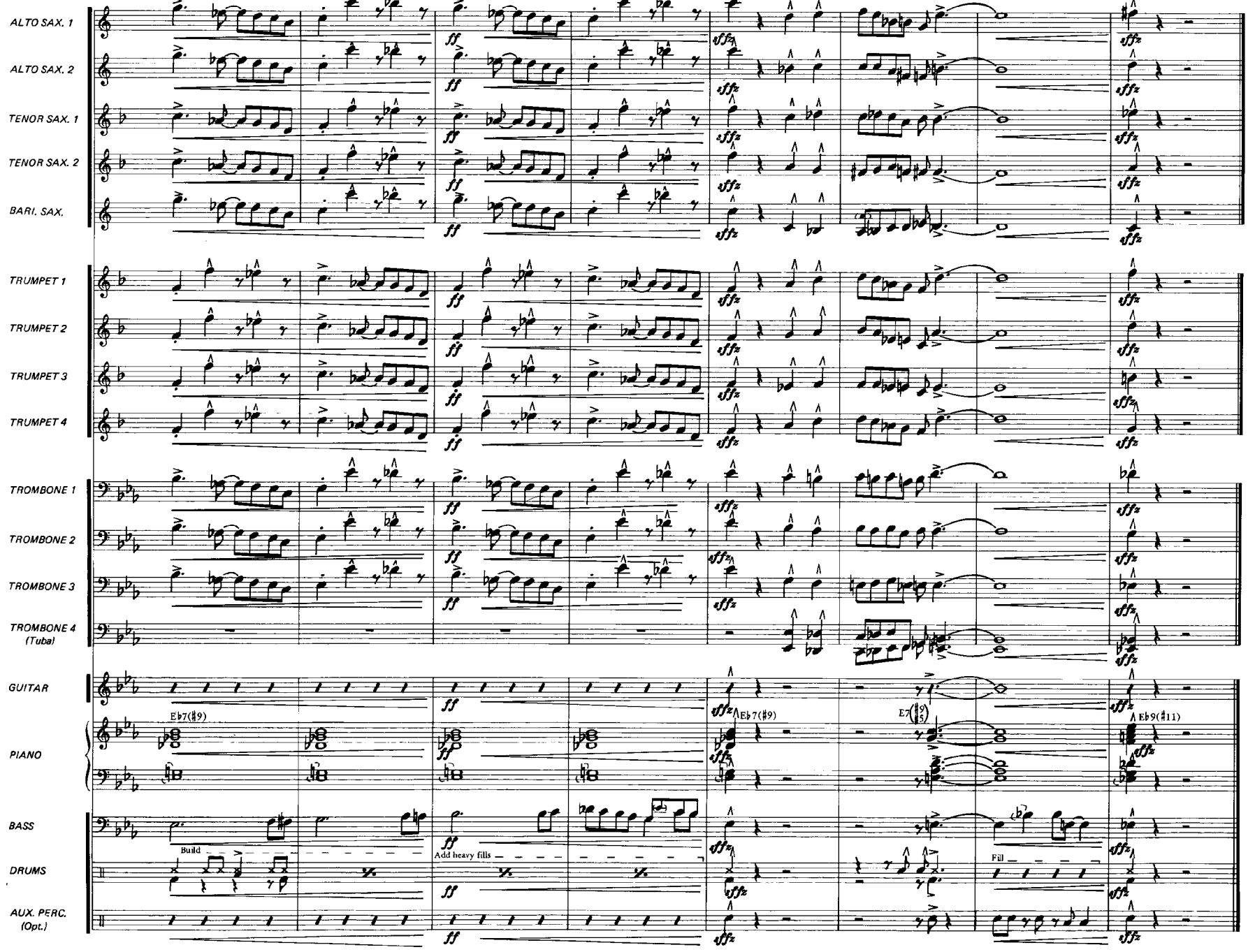

25
ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (Tuba)
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (Opt.)
Gb7(♯9)
G7(♯9)
Gb7(♯9)
G7(♯9)
Gb7(♯9)
F7(♯9)
Eb7(♯9)
F7(♯9)
Gb7(♯9)
G7(♯9)
Gb7(♯9)
(Comp.)
Funky beat
Fill


33
To Coda
ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (Tuba)
(Trb.)
a2
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (Opt.)
G/A
A9
Gb7(#9)
F7(#9)
E7(#9)
Eb7(#9)
(Dome)
Funky beat
Fill


41
Solo
F7(♯9)
TRUMPET 2
GUITAR
mf
Eb7(♯9)
PIANO
mf
(Comp. Trpt. Solo)
BASS
mf
DRUMS
mf
Funky beat
Slight build
AUX. PERC.
(Opt.)
mf
49
Ab7(♯9)
TRUMPET 2
GUITAR
Gb7(♯9)
PIANO
BASS
DRUMS
Slight build
AUX. PERC.
(Opt.)


57
ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (Tuba)
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (Opt.)
D. S. al Coda
B7(♯9)
End solo
A7(♯9)
G♭7(♯9)
F7(♯9)
E7(♯9)
Fill

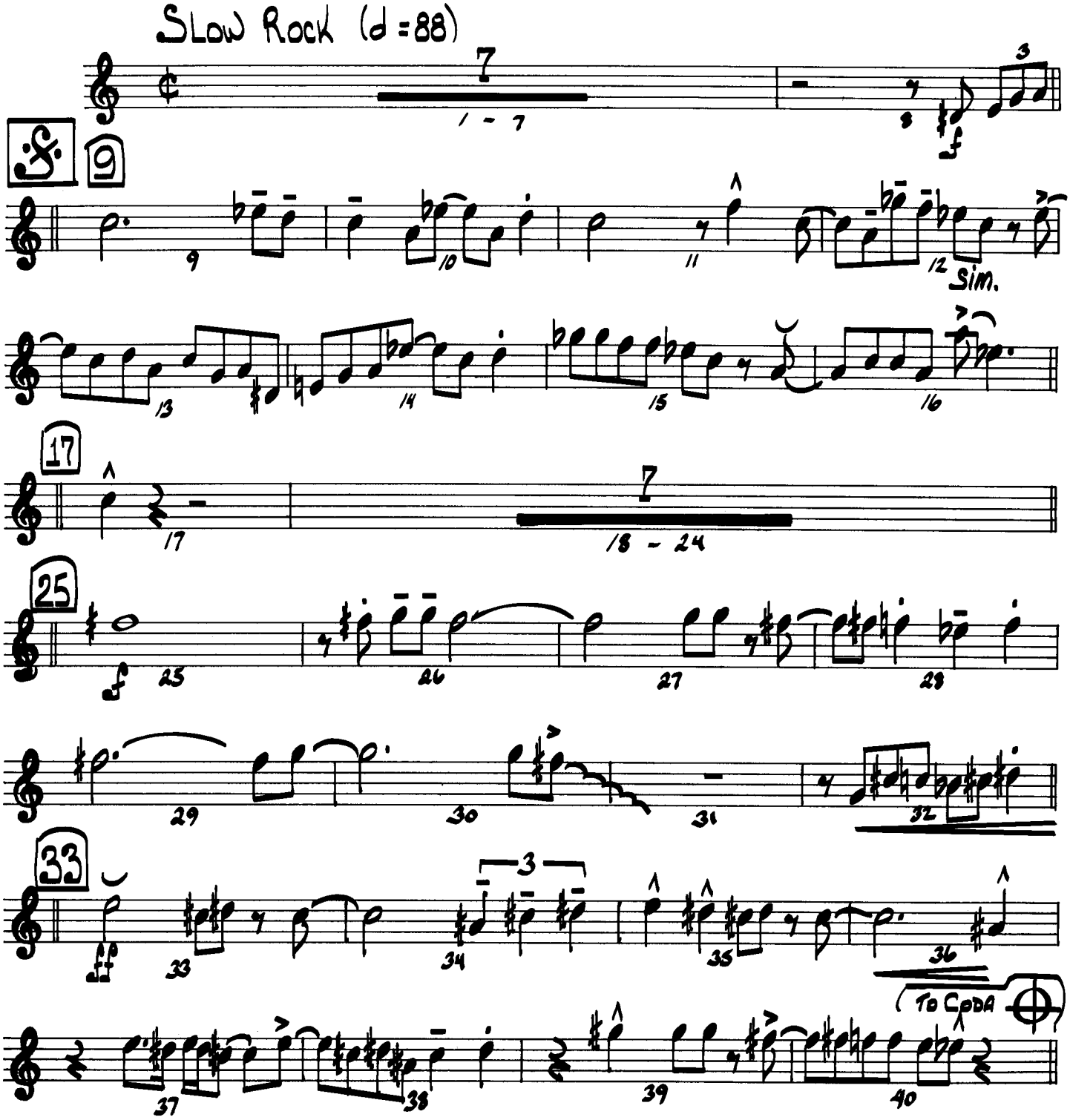

CODA
ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (Tuba)
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (Opt.)
Eb 7(♯9)
(Comp.)
Bass cue
Slight build
Funky Beat


ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (Tuba)
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (Opt.)
ff
sffz
E♭7(♯9)
E♭7(♯9)
E7(♯9 ♯5)
E♭9(♯11)
Build
Add heavy fills
Fill

Alto Saxophone I

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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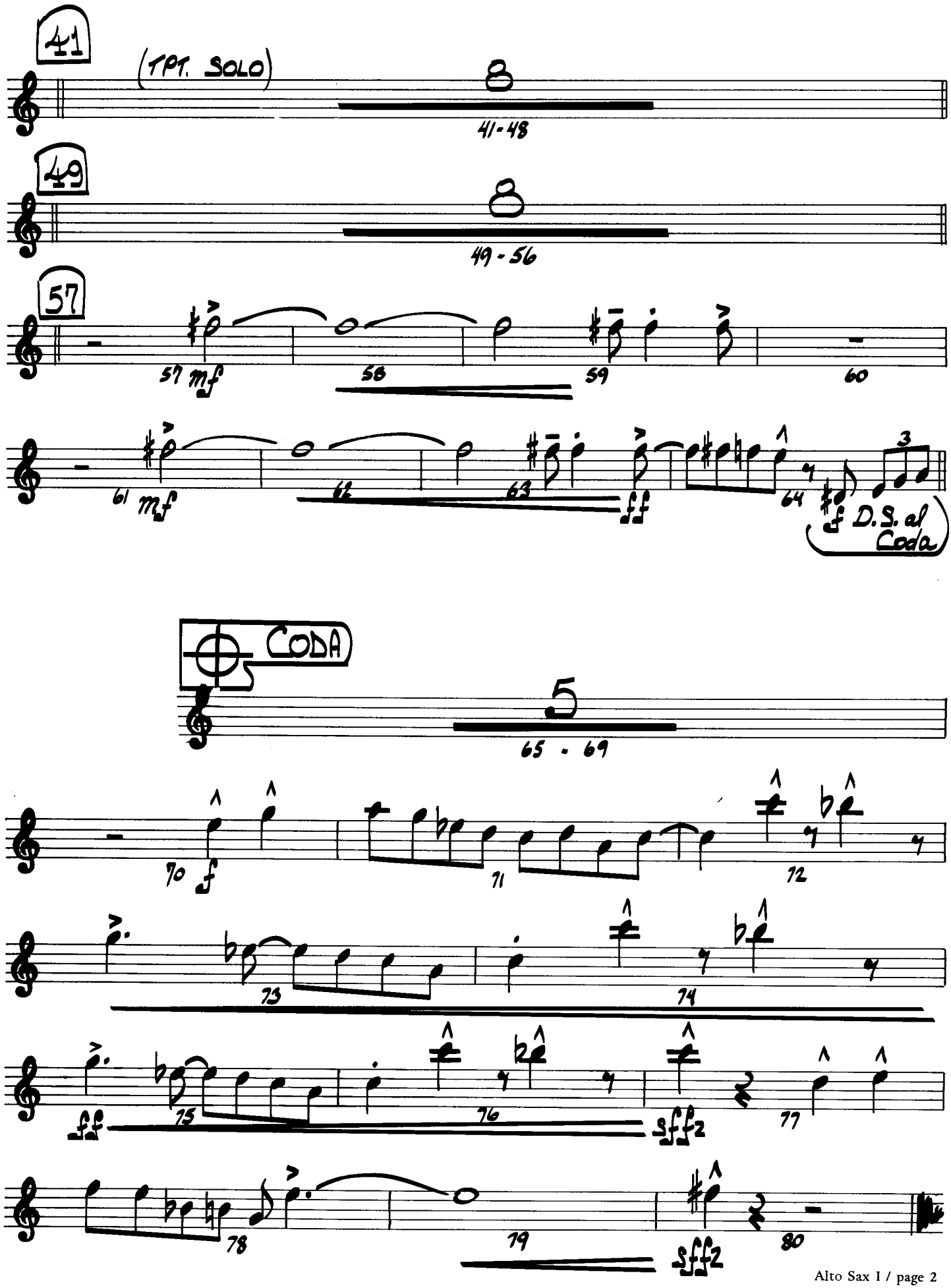
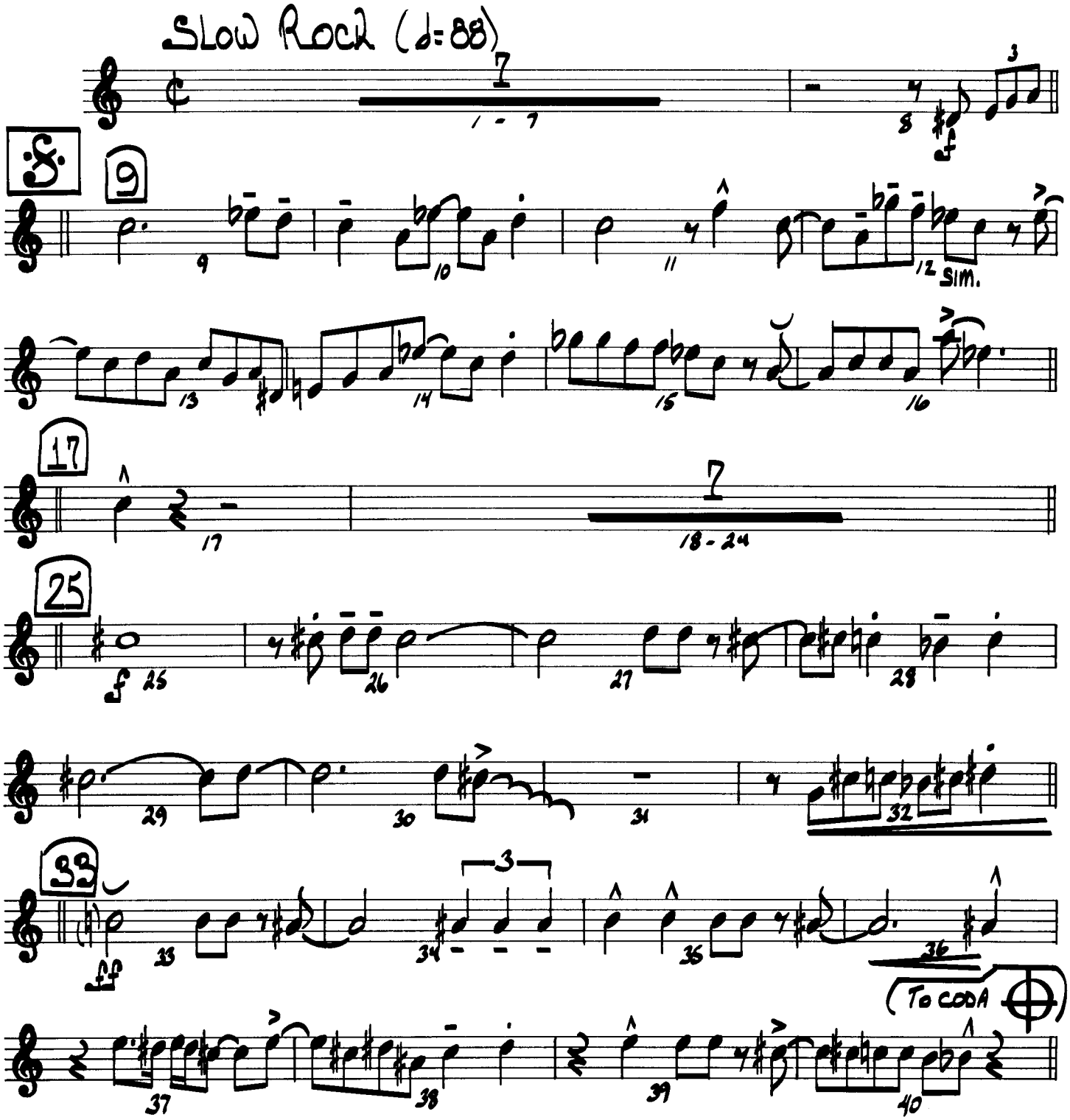

41
(TPT. SOLO)
41-48
49
49-56
57
57 mf
58
59
60
61 mf
62
63
ff
64
f D.S. al Coda
CODA
65 - 69
70 f
71
72
73
74
ff
75
76
sfff2
77
78
79
sfff2
80

Alto Saxophone II

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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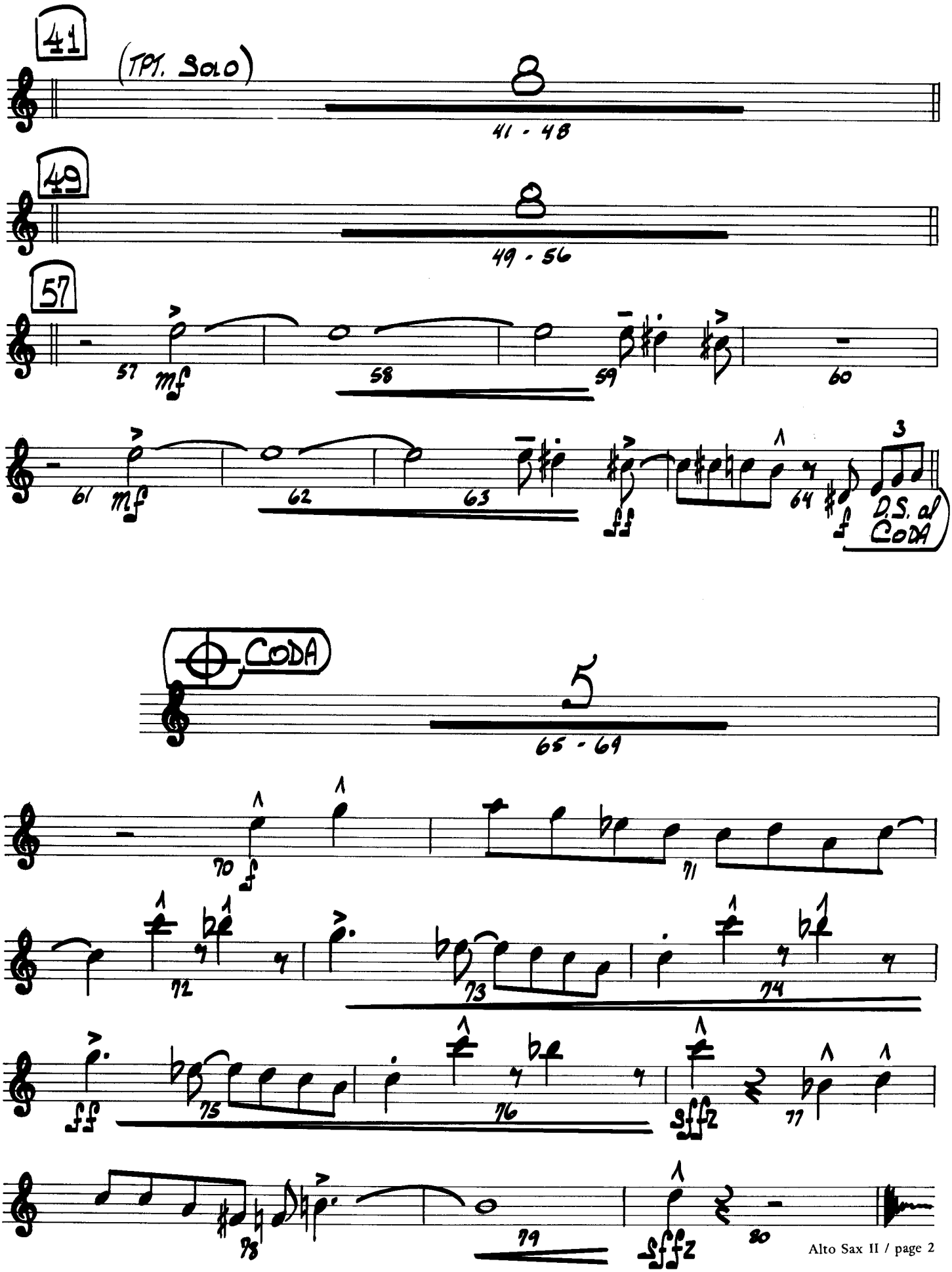
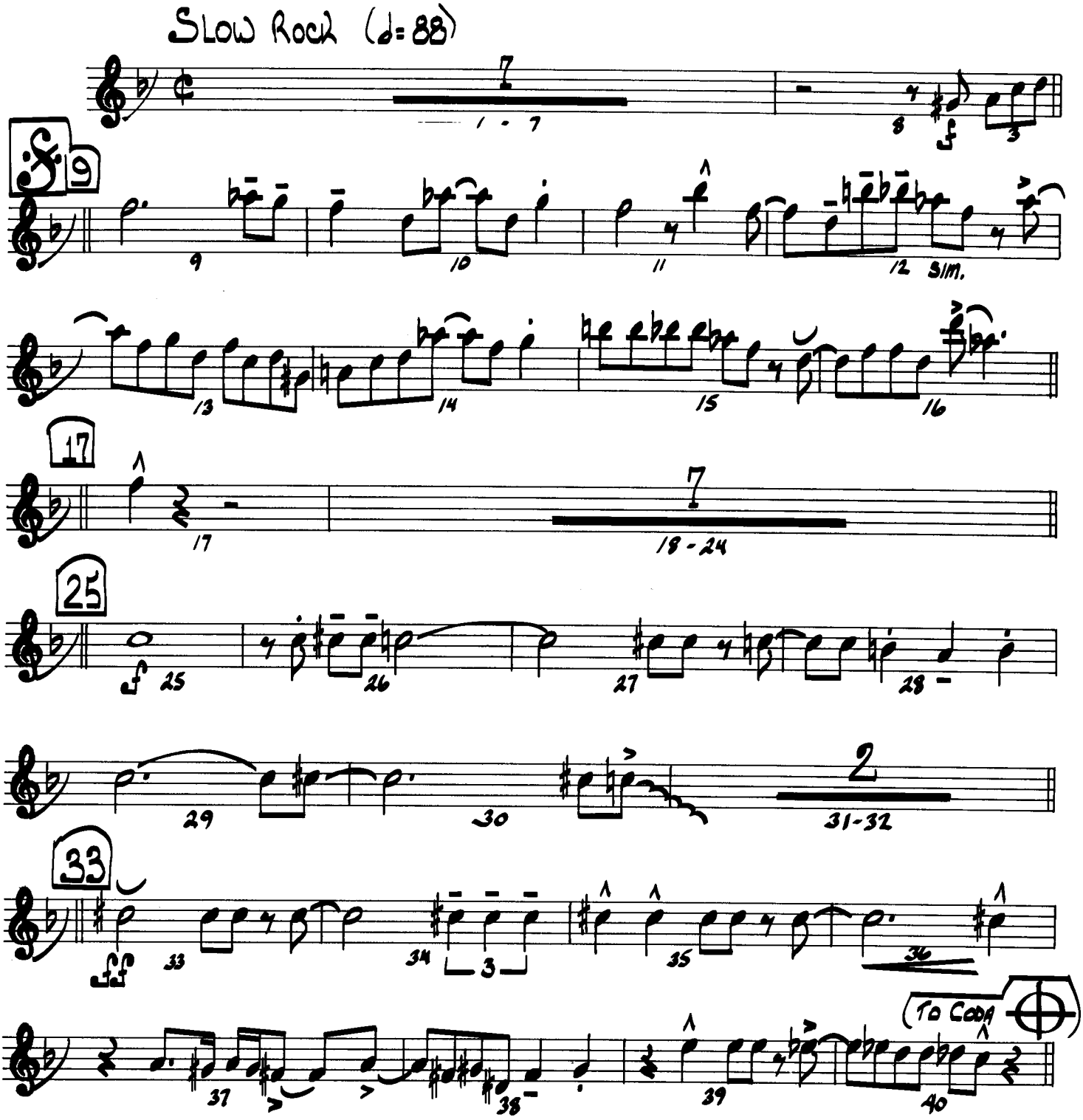

41
(TPT. SOLO)
8
41 - 48
49
8
49 - 56
57
57
mf
58
59
60
61
mf
62
63
ff
64
f
3
D.S. al CODA
CODA
5
65 - 69
70
f
71
72
73
74
ff
75
76
sfffz
77
78
79
sfffz
80

Tenor Saxophone I

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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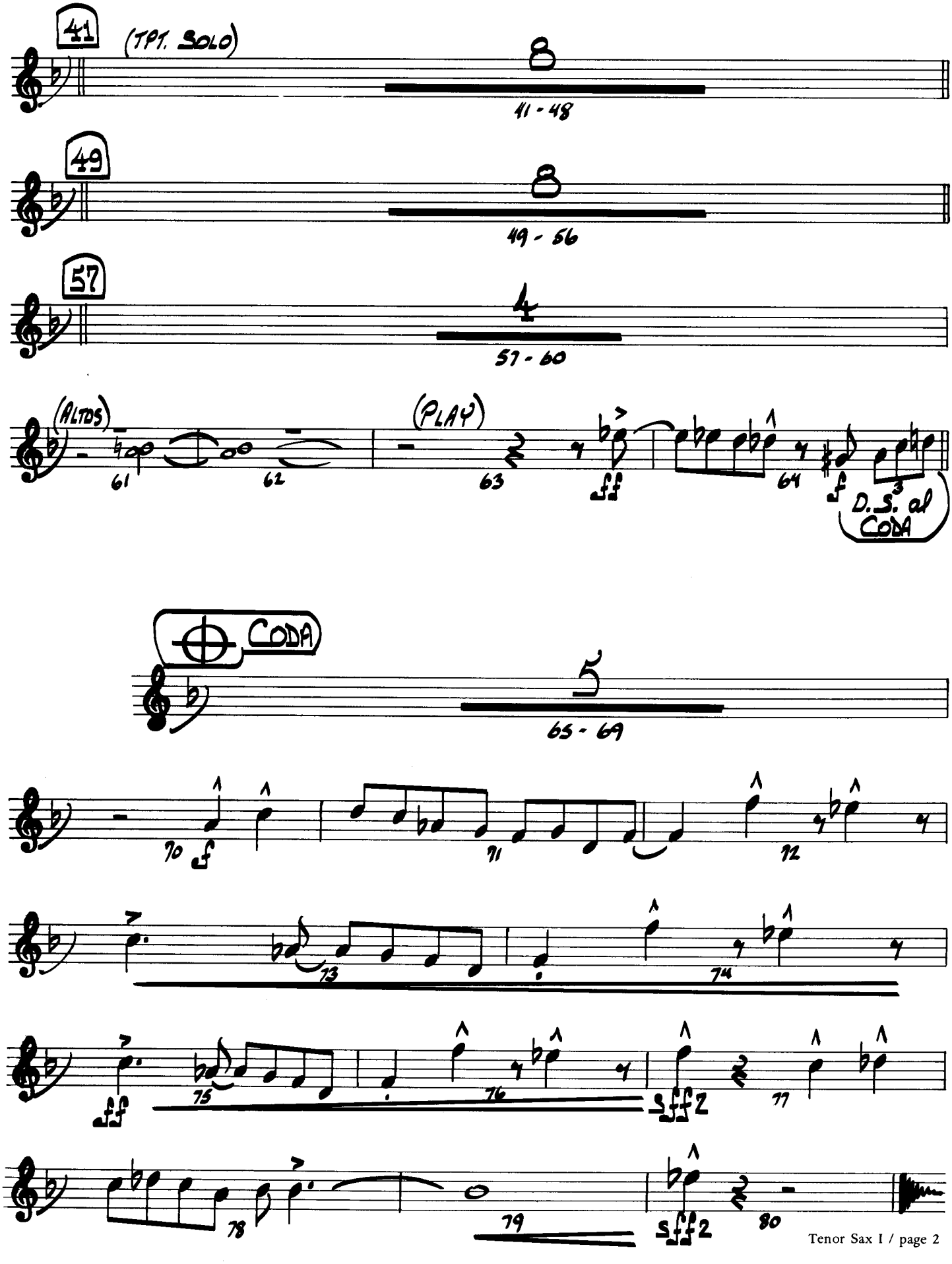
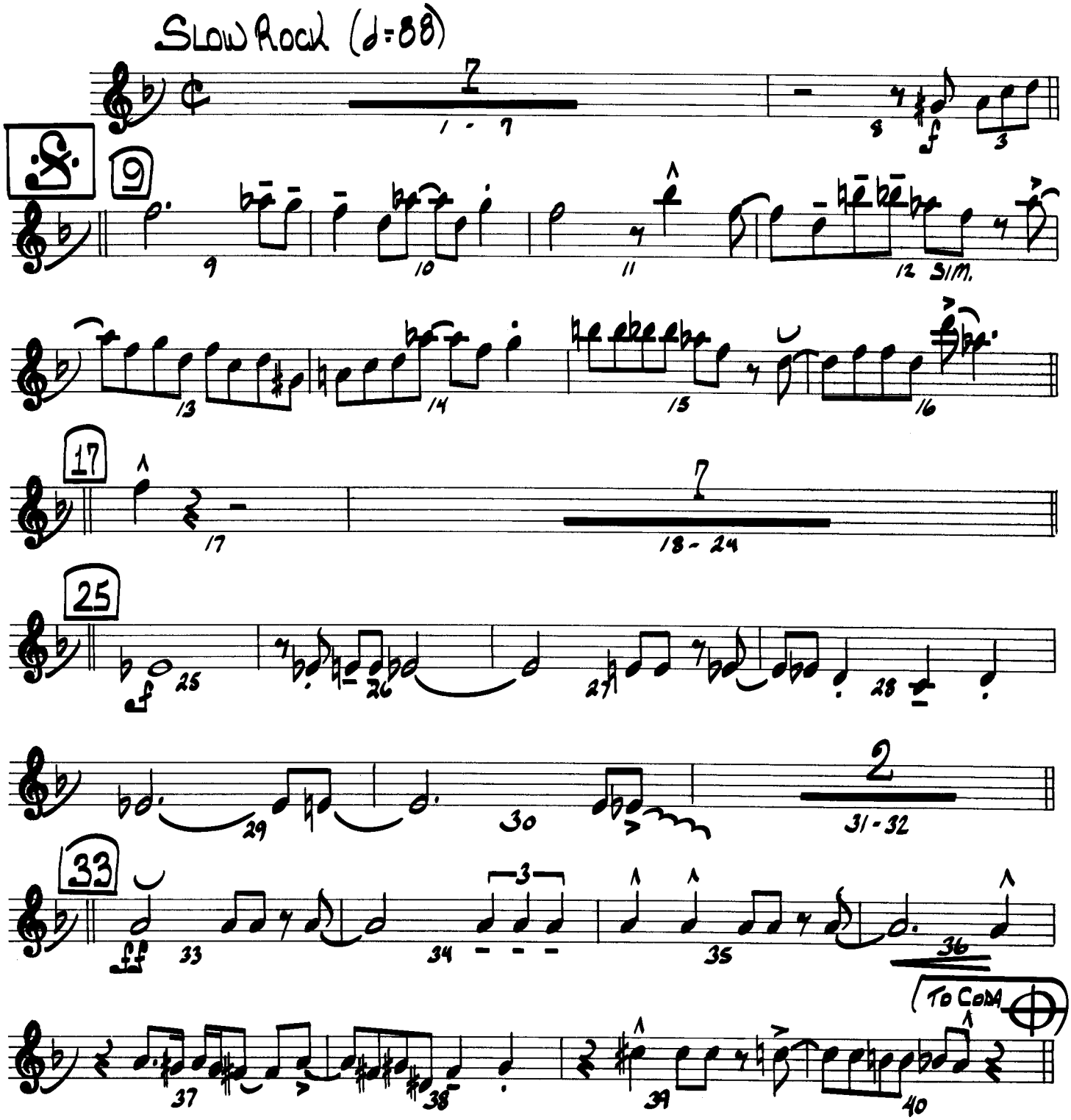

41
(TPT. SOLO)
8
41 - 48
49
8
49 - 56
57
4
57 - 60
(ALTOS)
(PLAY)
61
62
63
64
ff
f
D.S. al CODA
CODA
5
65 - 69
70
71
72
73
74
75
76
77
78
79
80
sfz

Tenor Saxophone II

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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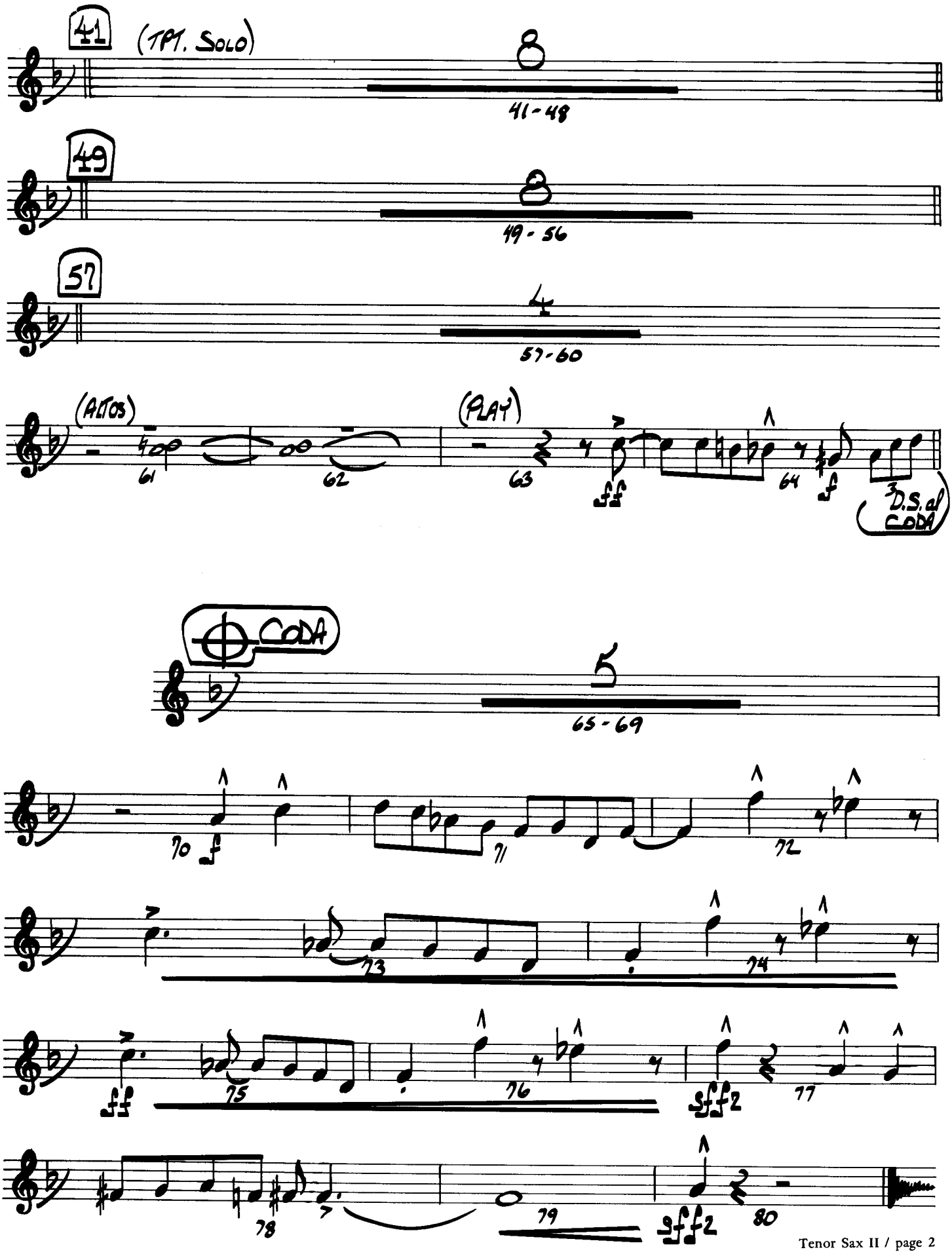
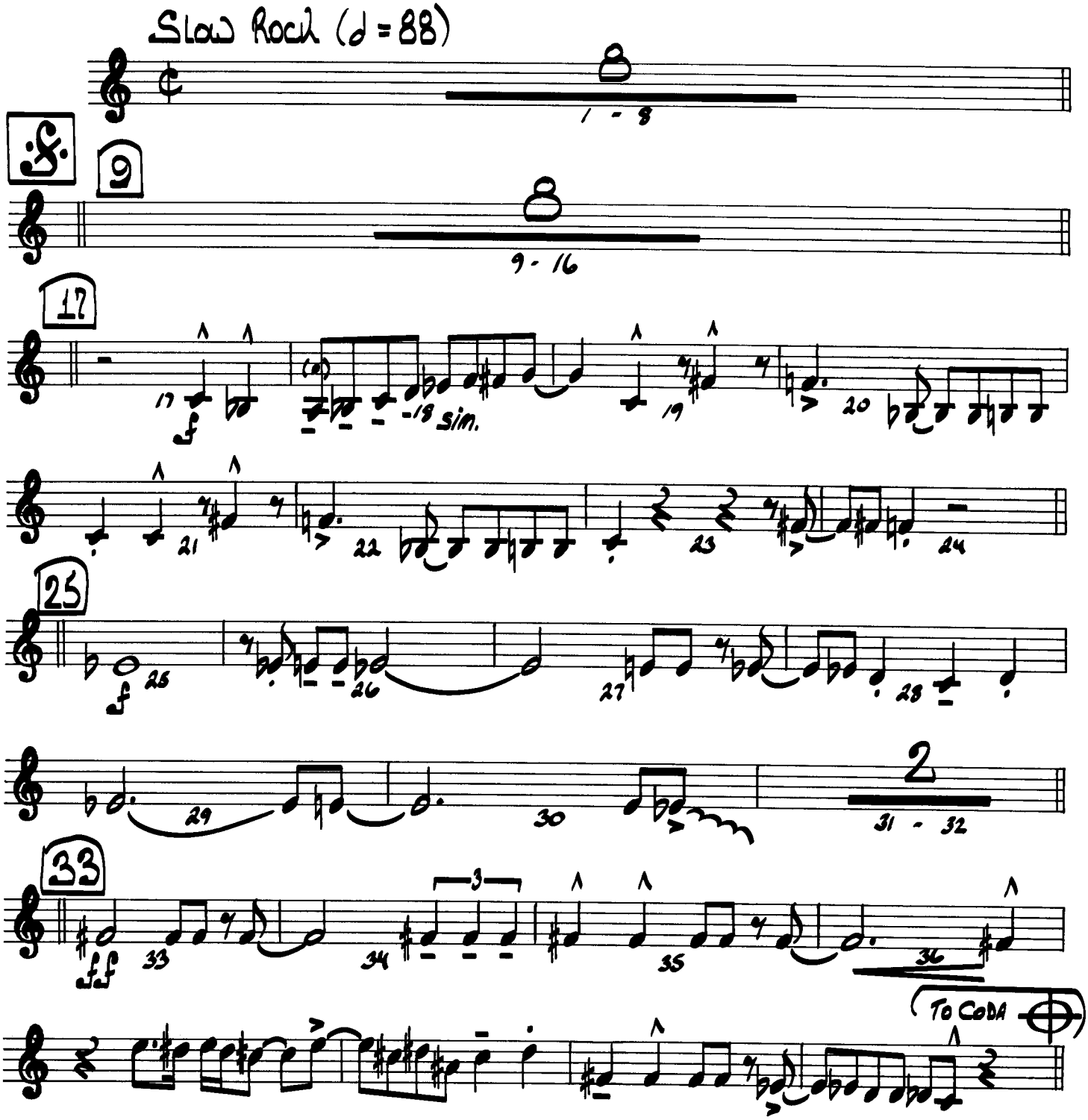

41
(TPT. SOLO)
8
41-48
49
8
49-56
57
4
57-60
(ALTOS)
61
62
(PLAY)
63
fff
64
f
3
D.S. al CODA
CODA
5
65-69
70
f
71
72
73
74
ff
75
76
sfff2
77
78
79
sfff2
80

Baritone Saxophone

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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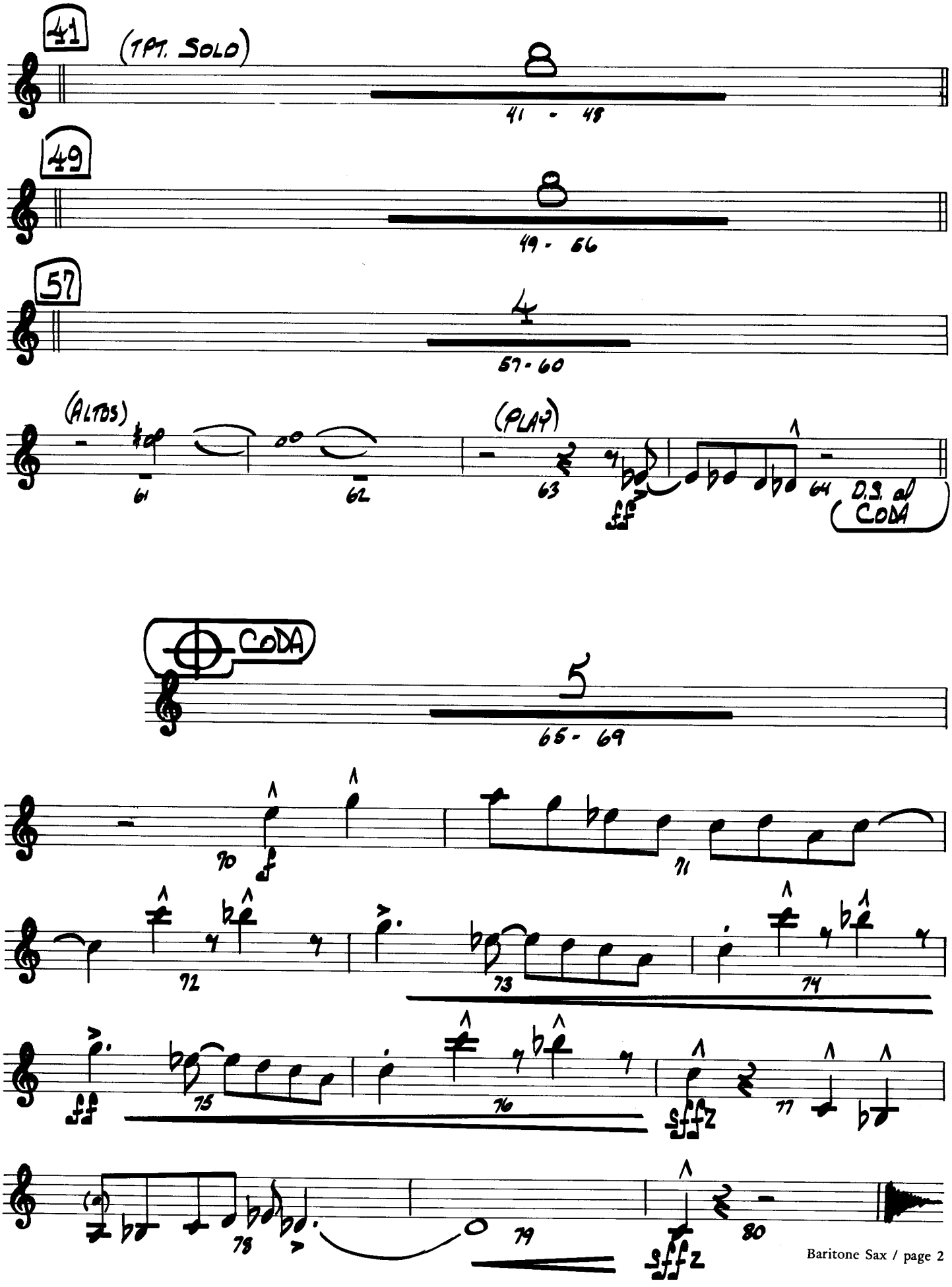
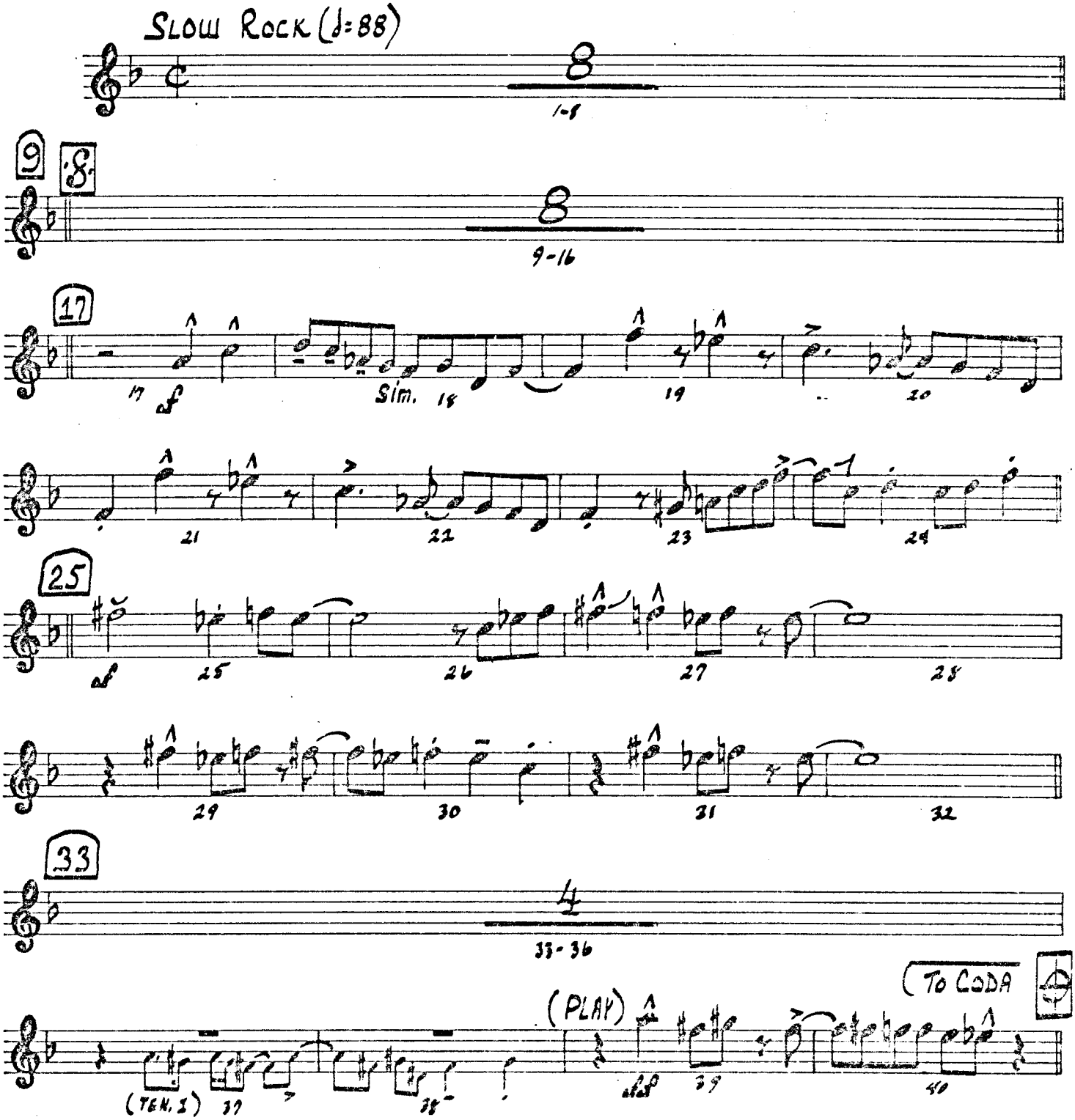

41
(TPT. SOLO)
8
41 - 48
49
8
49 - 56
57
4
57 - 60
(ALTOS)
61
62
(PLAY)
63
64
D.S. al CODA
CODA
5
65 - 69
70
71
72
73
74
75
76
77
78
79
80

Trumpet I

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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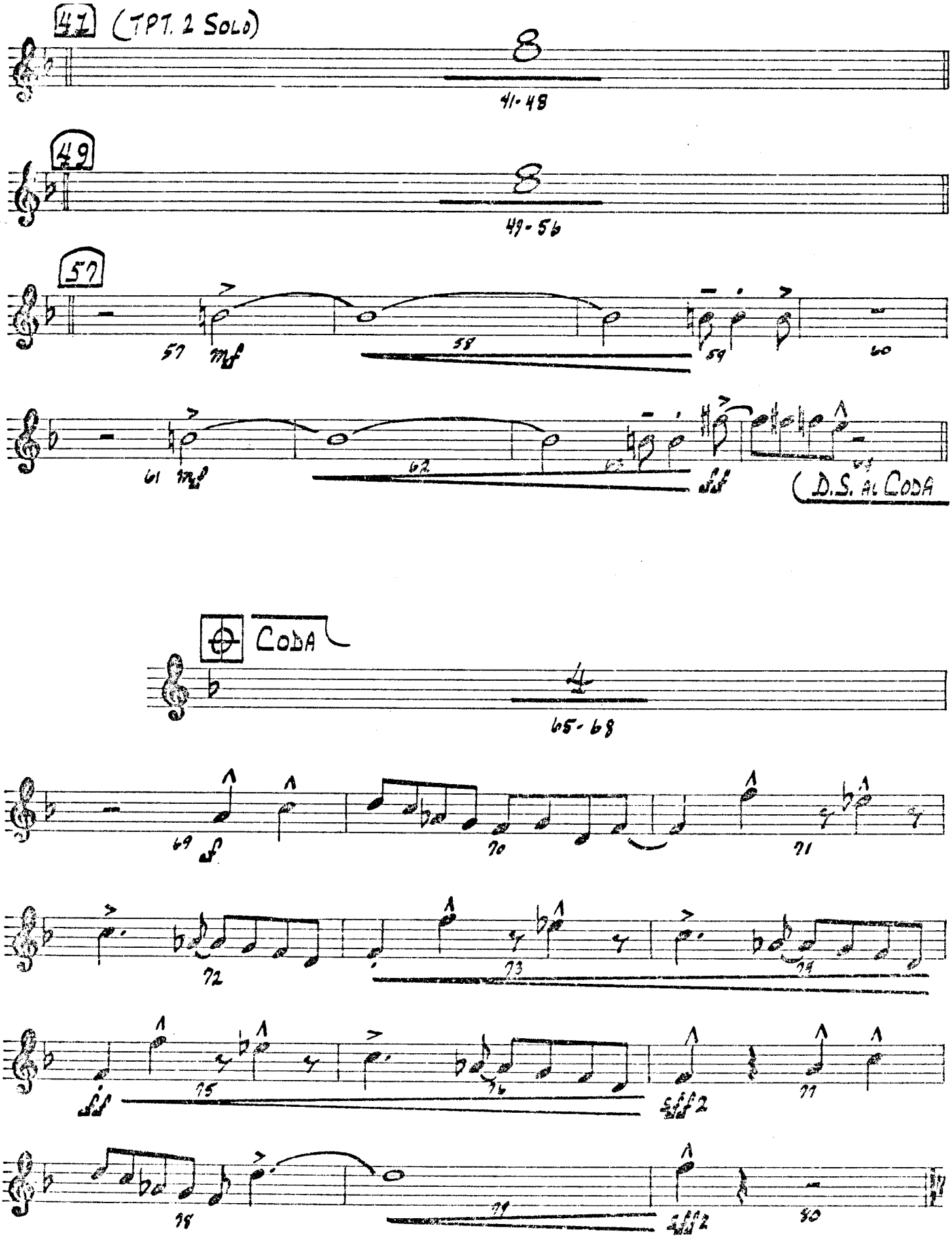
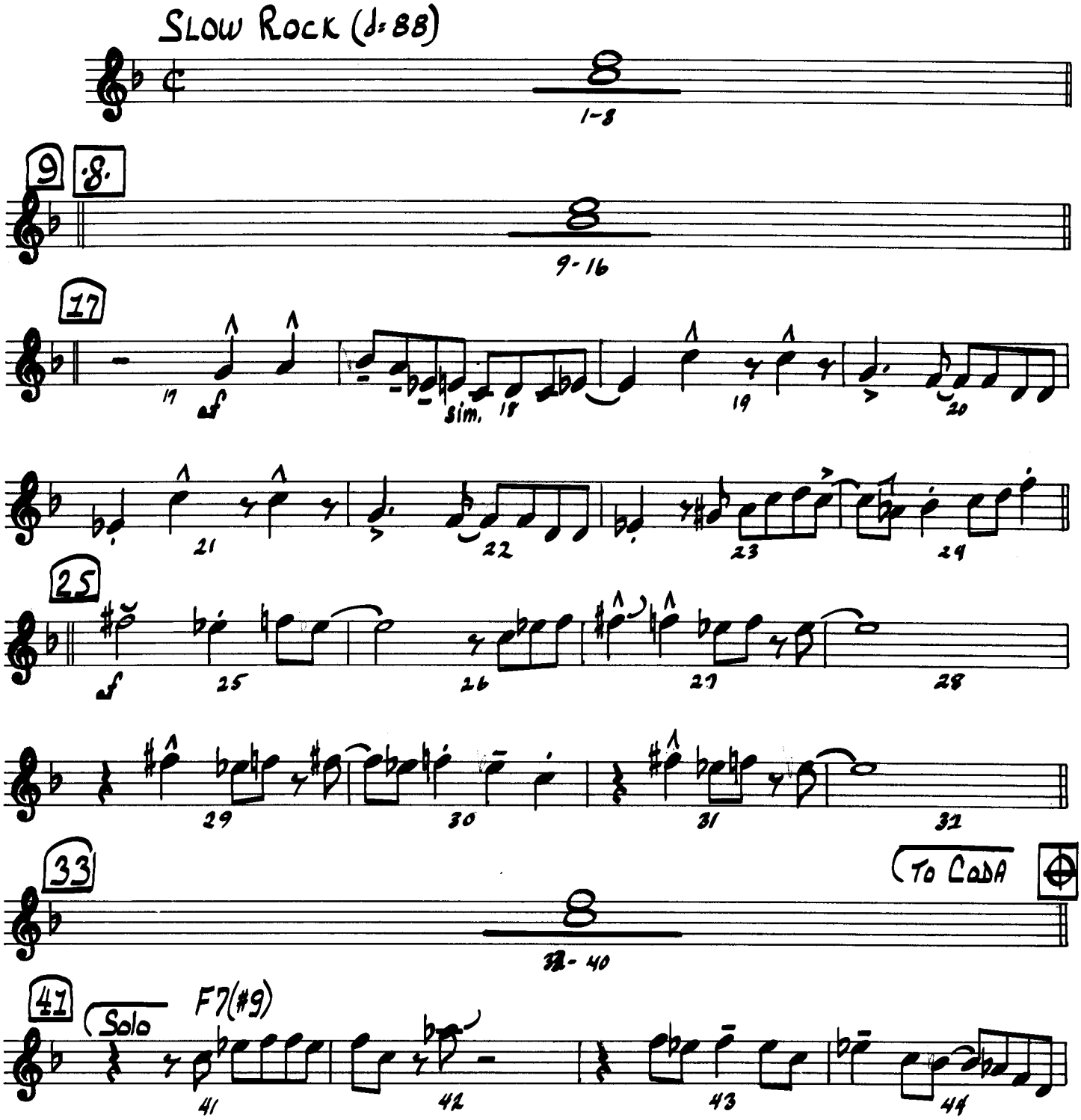

47
(TPT. 2 SOLO)
8
41-48
49
8
49-56
57
57
mf
58
59
60
61
mf
62
63
sf
D.S. AL CODA
CODA
4
65-68
69
sf
70
71
72
73
74
75
sfz
sfz 2
77
78
79
sfz 2
80

Trumpet II

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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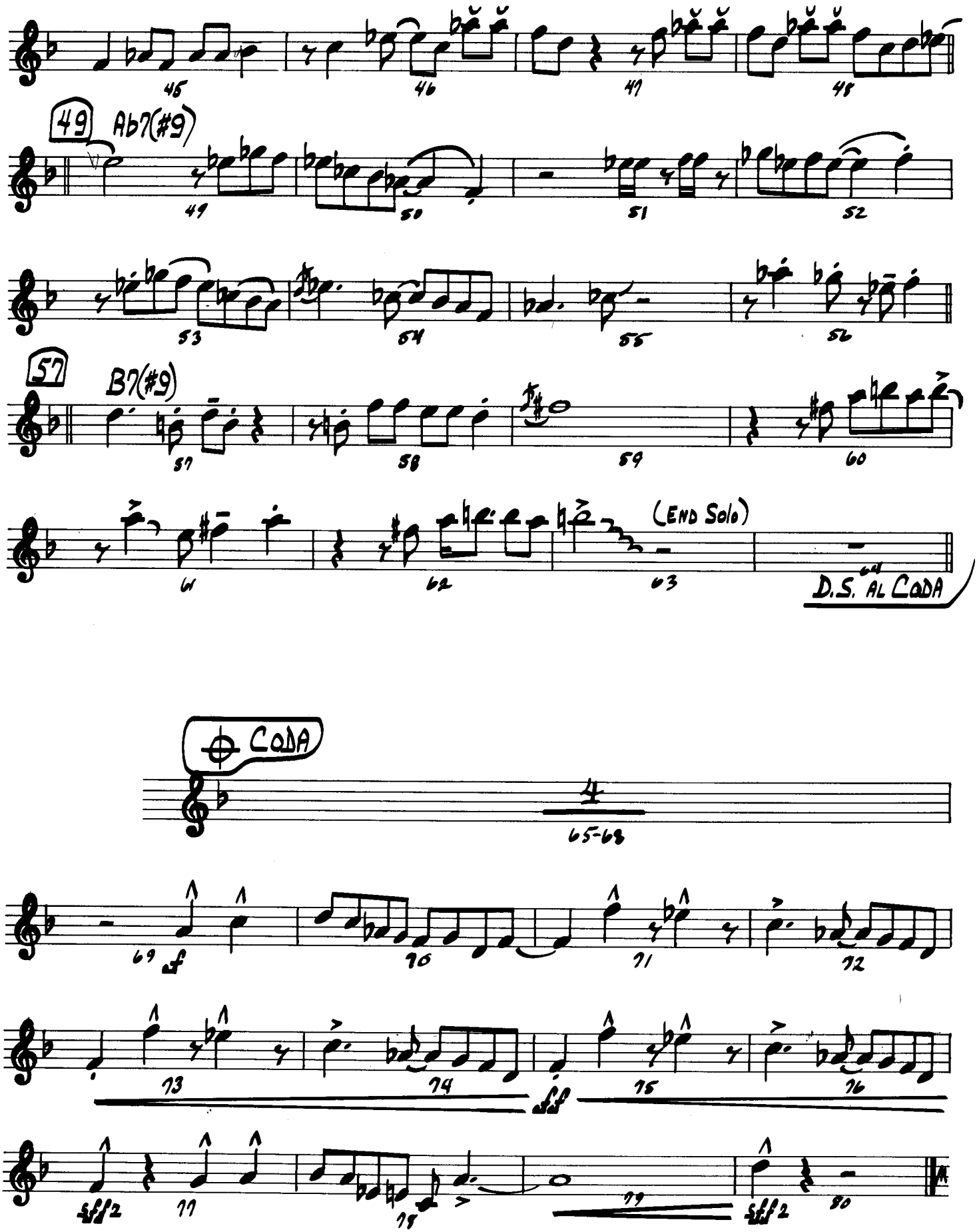
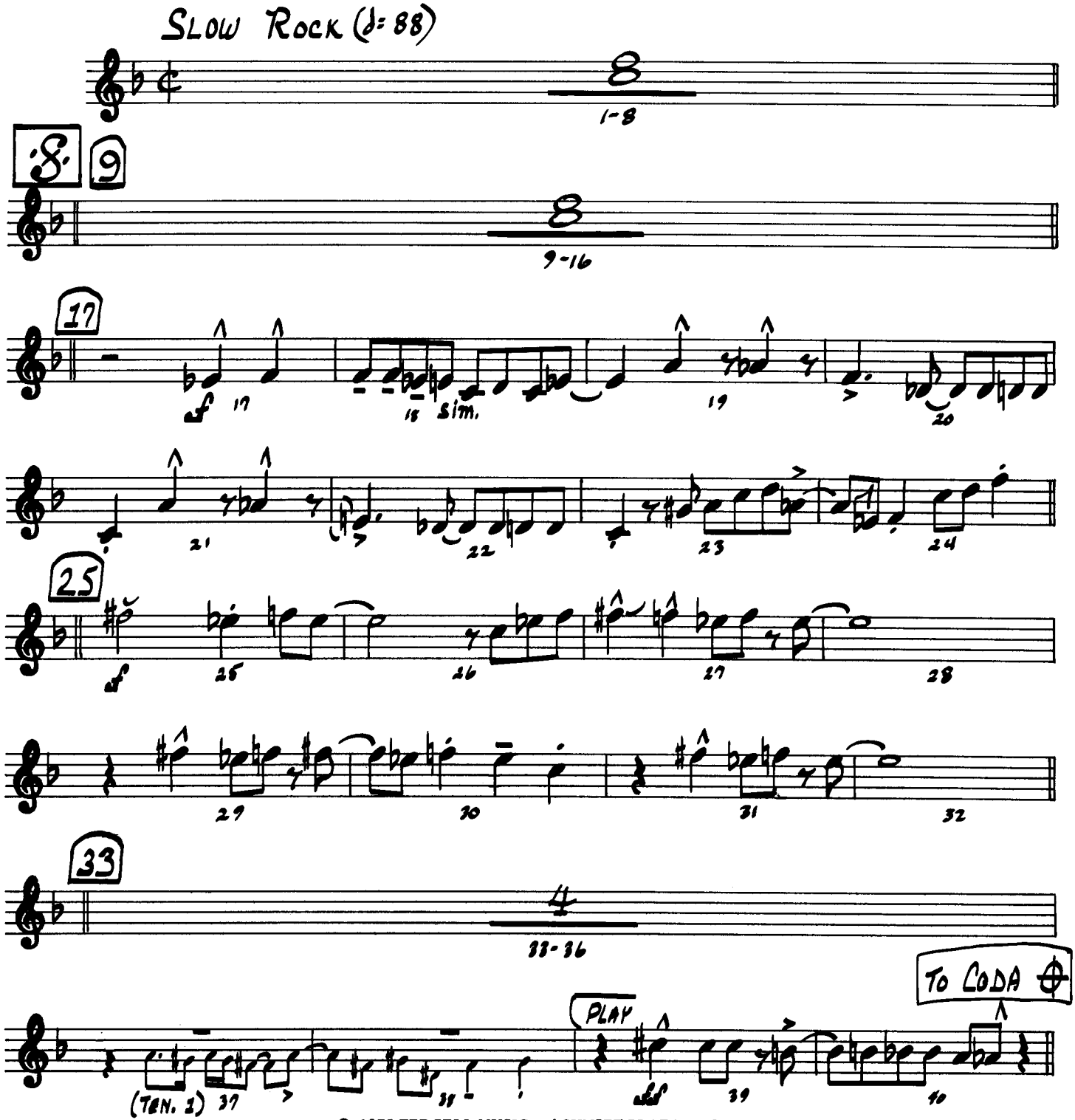

45
46
47
48
49
Ab7(#9)
49
50
51
52
53
54
55
56
57
B7(#9)
57
58
59
60
61
62
63
(END Solo)
64
D.S. AL CODA
CODA
65-68
69
f
70
71
72
73
74
fff
75
76
fff2
77
78
79
fff2
80

Trumpet III

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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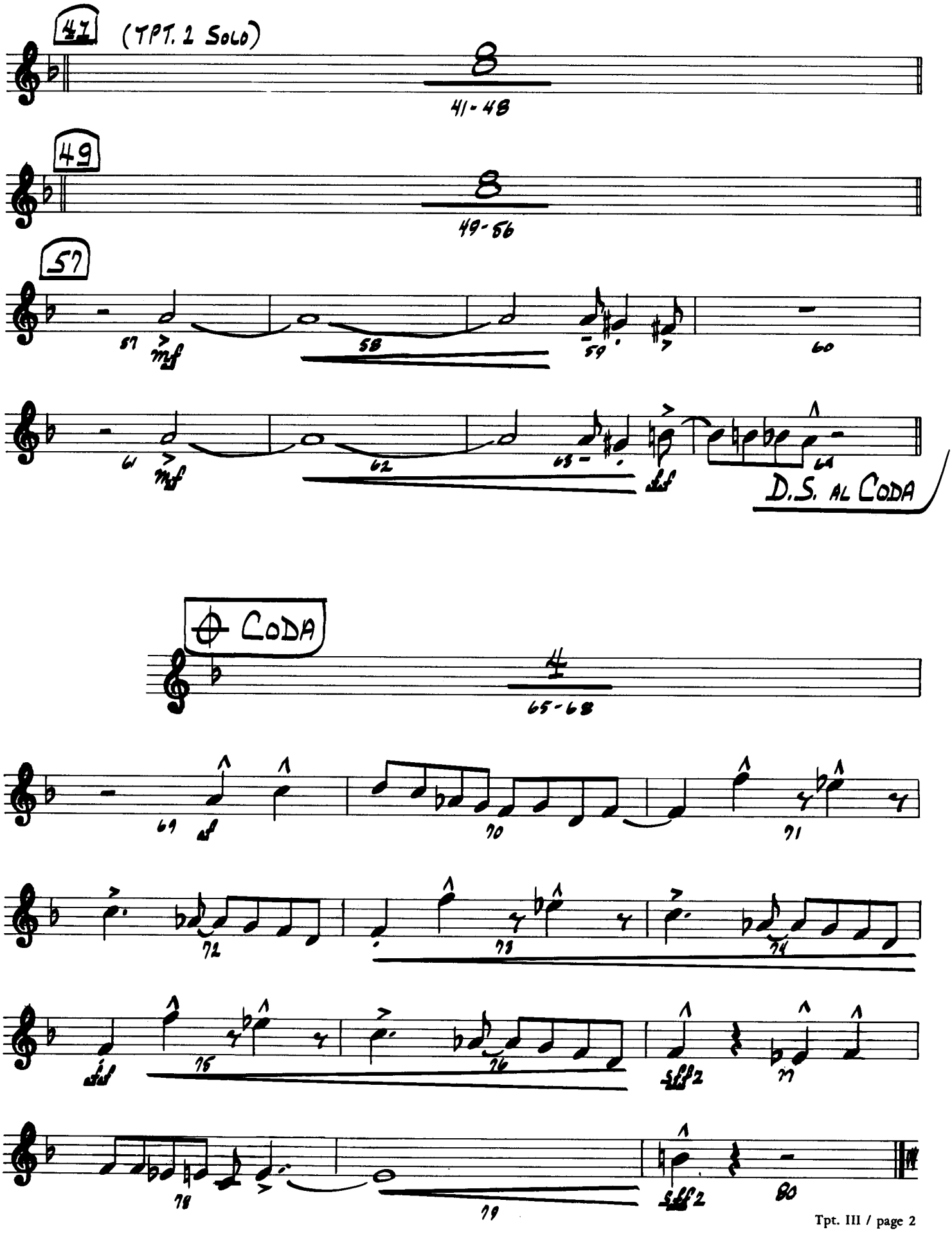
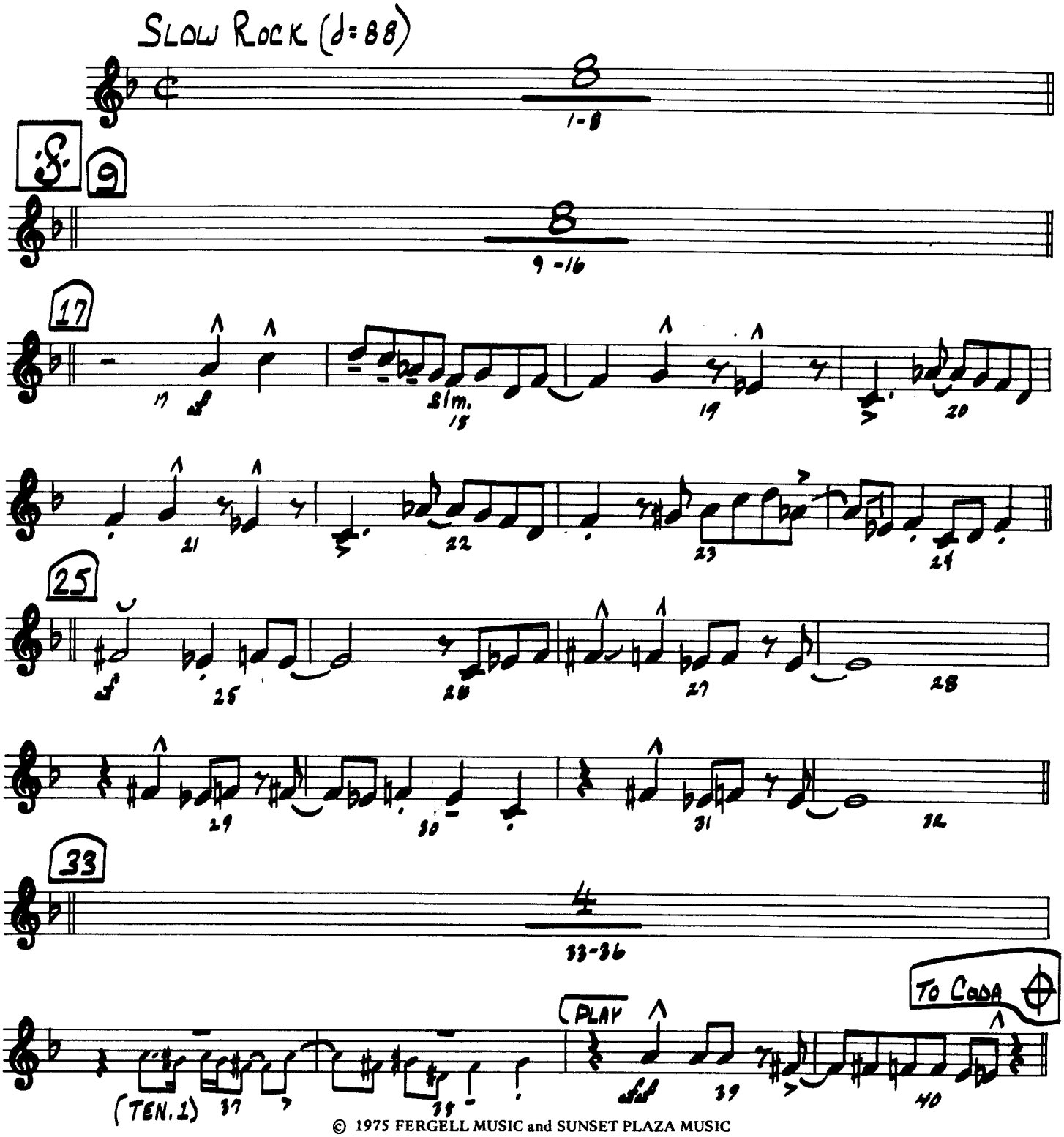

41
(TPT. 2 SOLO)
41-48
49
49-56
57
D.S. AL CODA
CODA
65-68

Trumpet IV

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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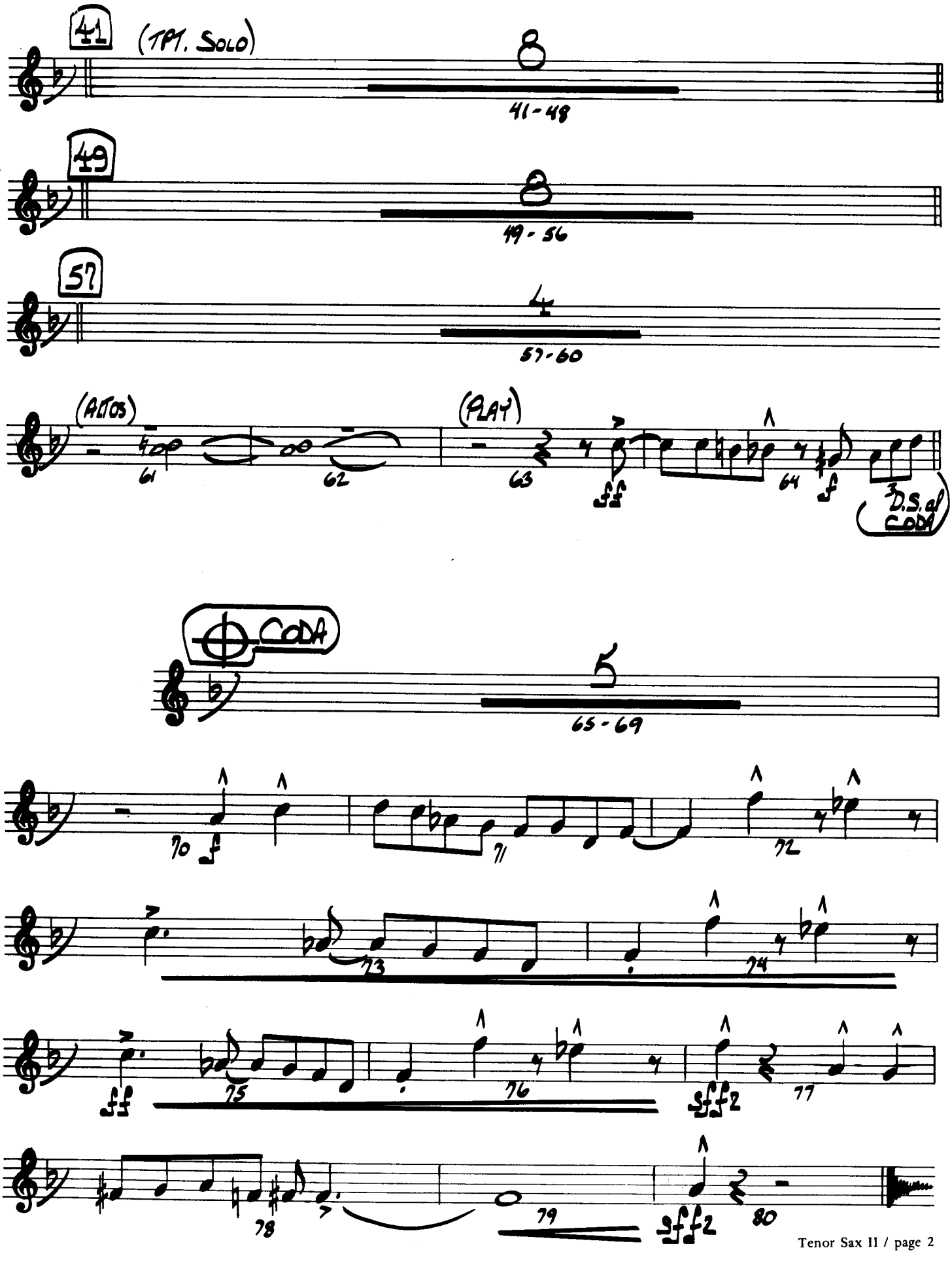
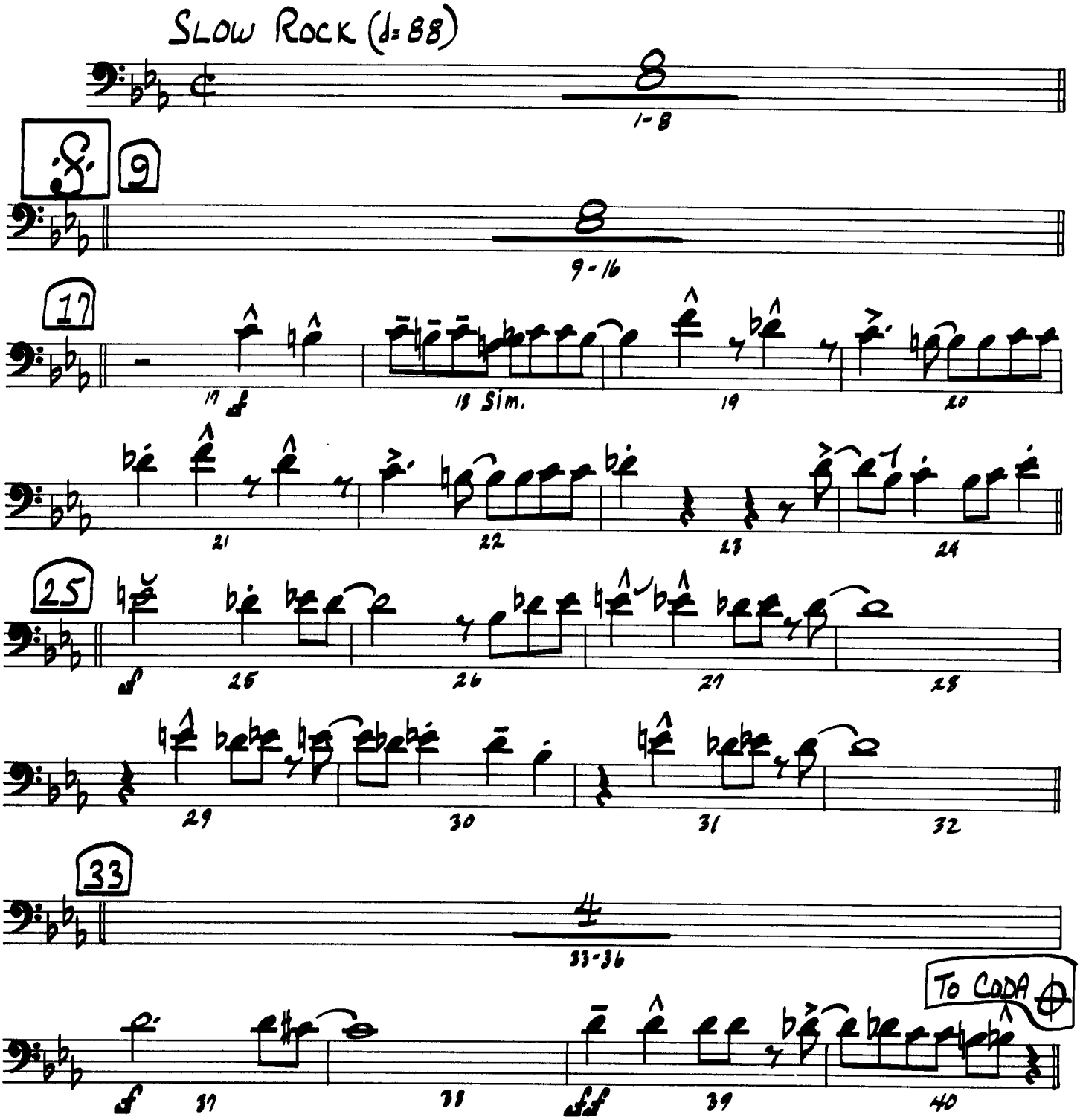

41
(TPT. SOLO)
41-48
49
49-56
57
57-60
(ALTOS)
(PLAY)
D.S. al CODA
CODA
65-69

Trombone I

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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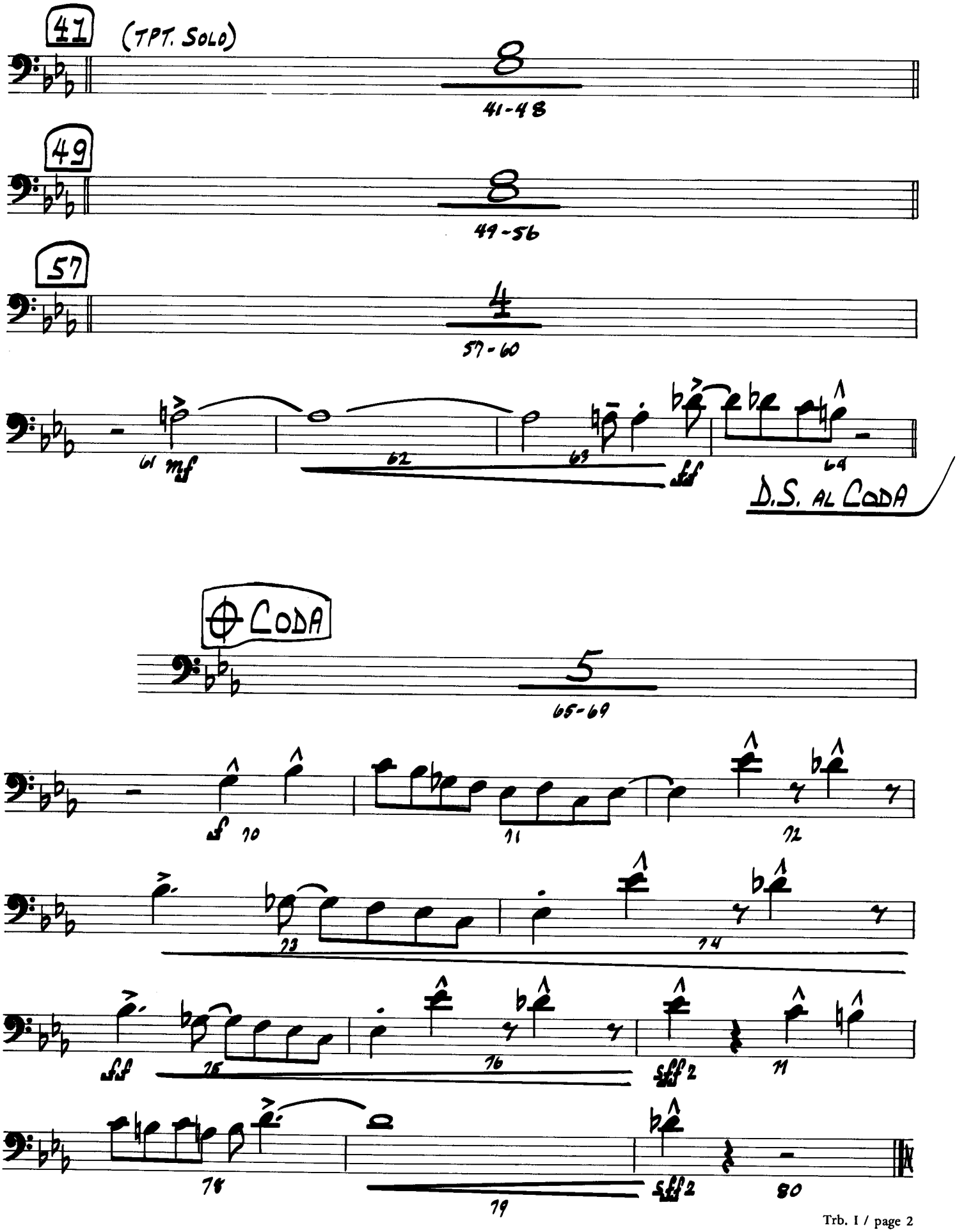
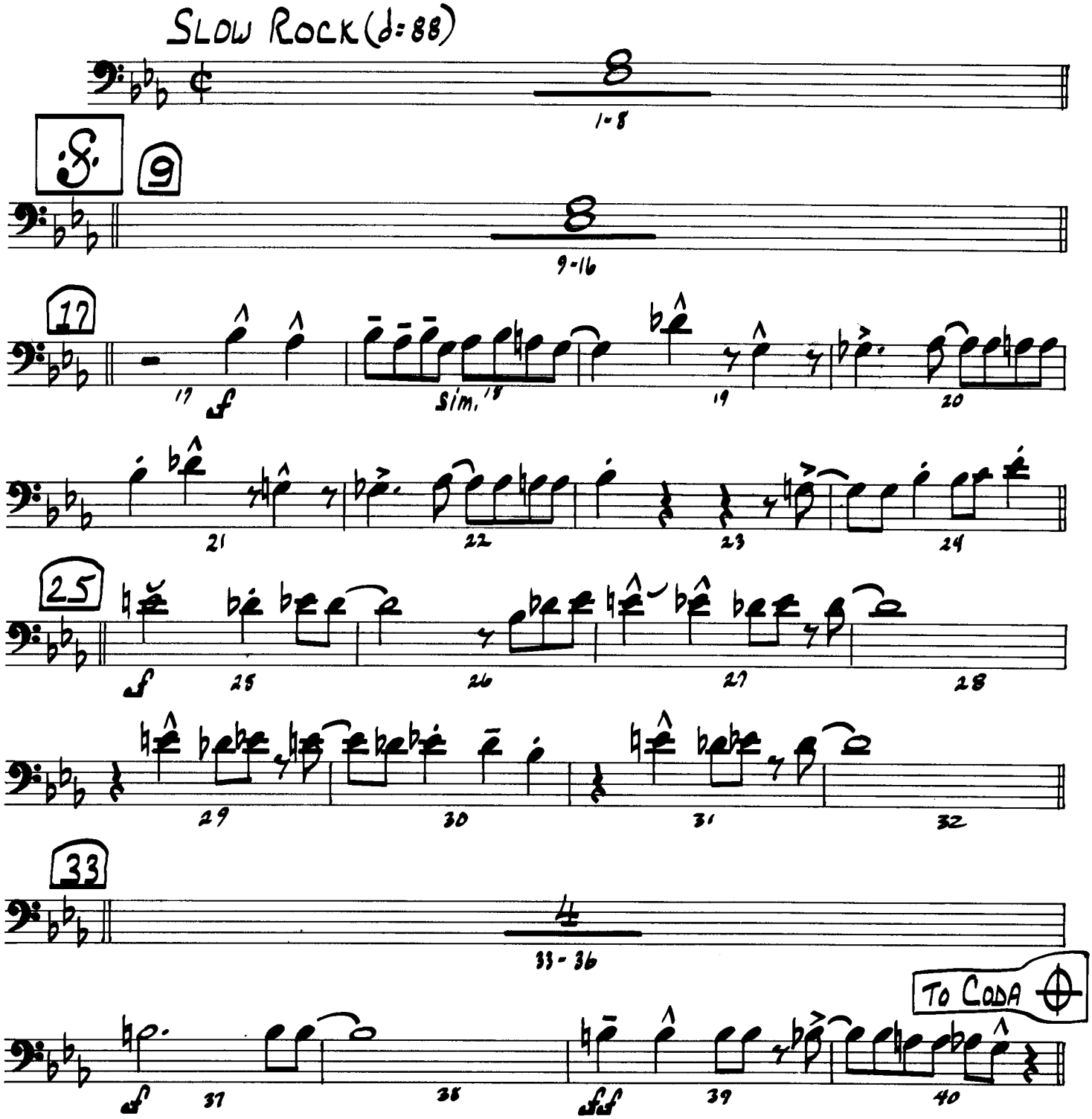

47
(TPT. SOLO)
8
41-48
49
8
49-56
57
4
57-60
61 mf
62
69
fff
64
D.S. AL CODA
CODA
5
65-69
f
70
71
72
73
74
ff
75
76
fff 2
77
78
79
fff 2
80

Trombone II

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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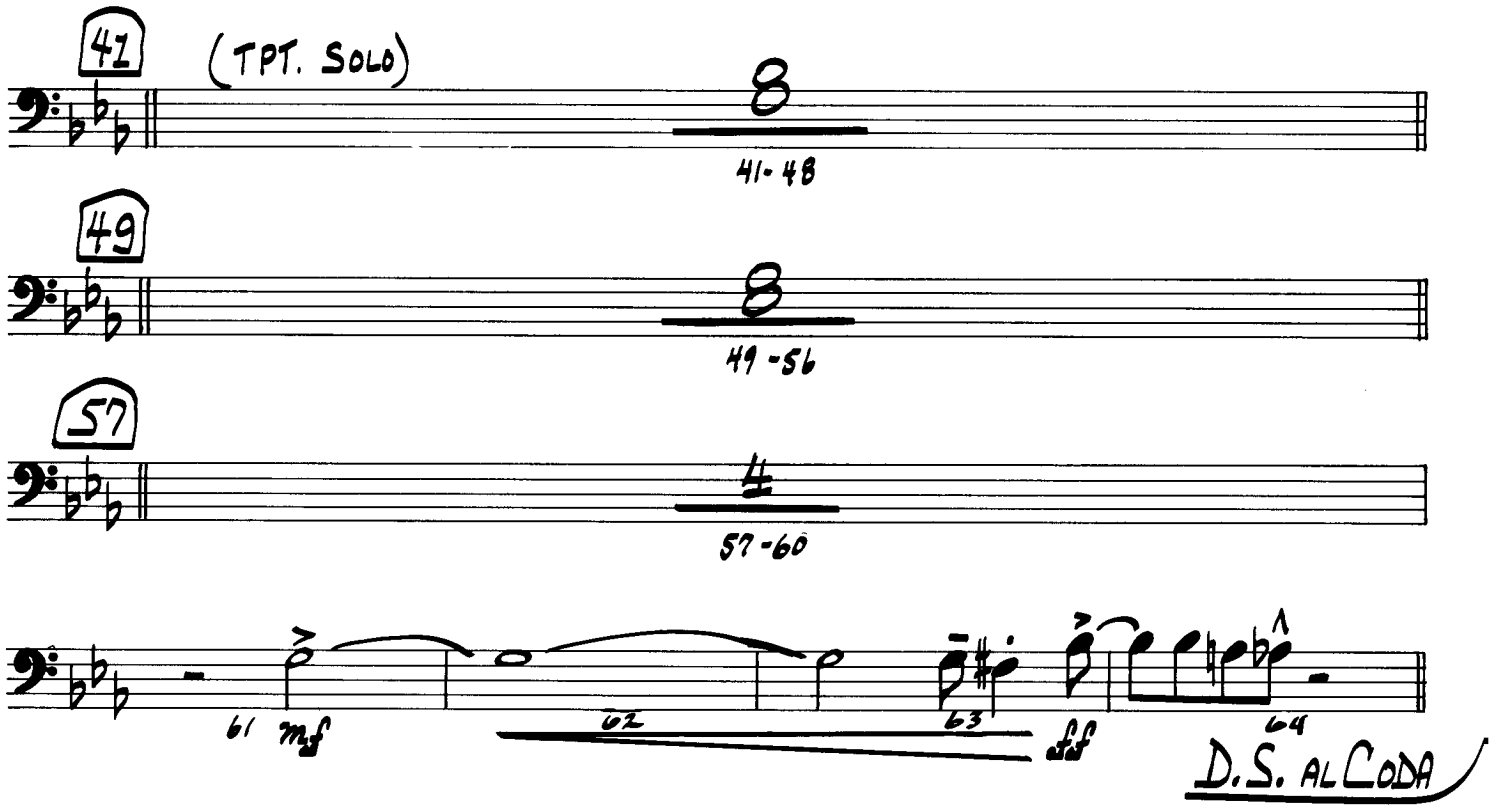
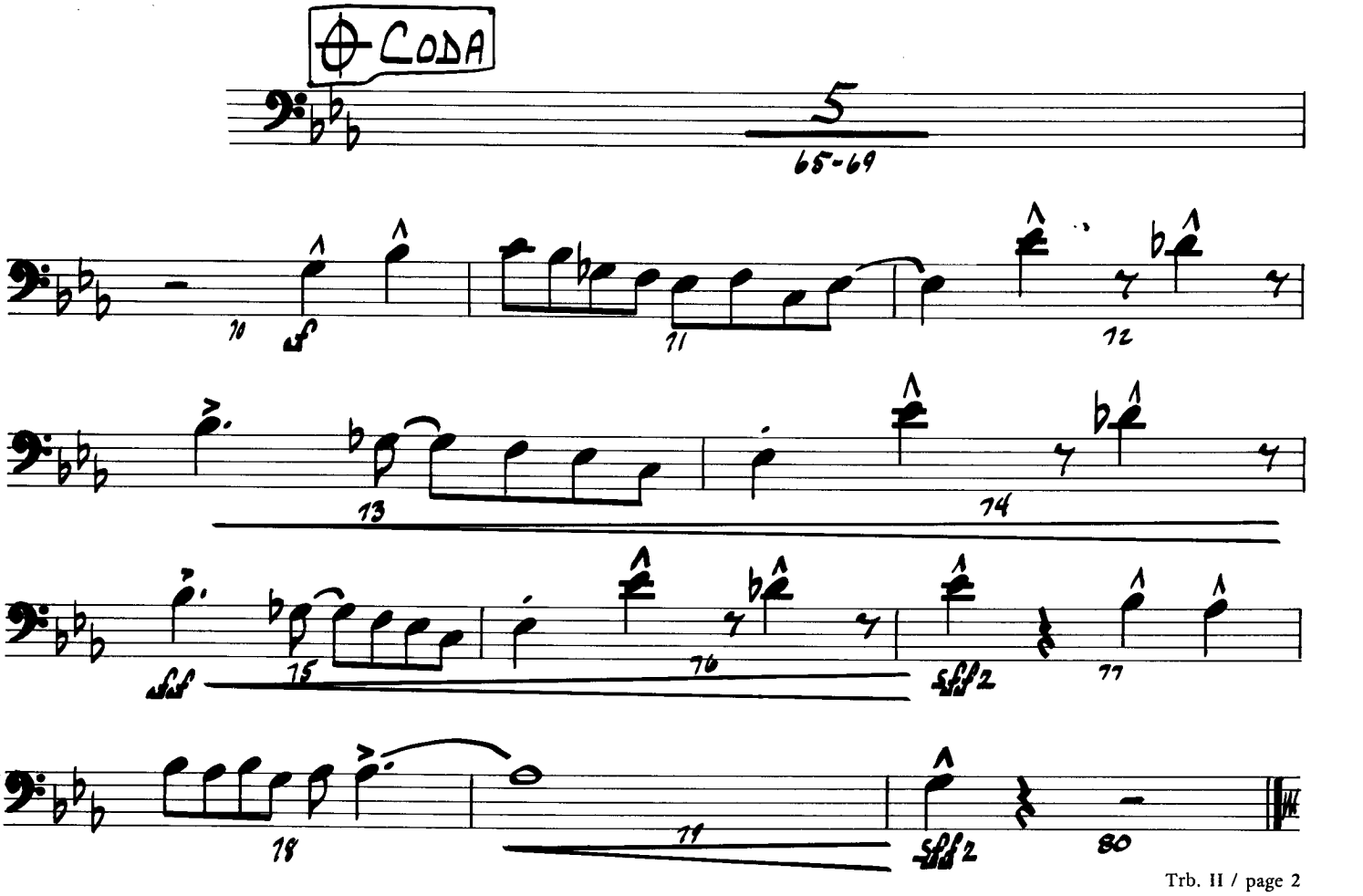
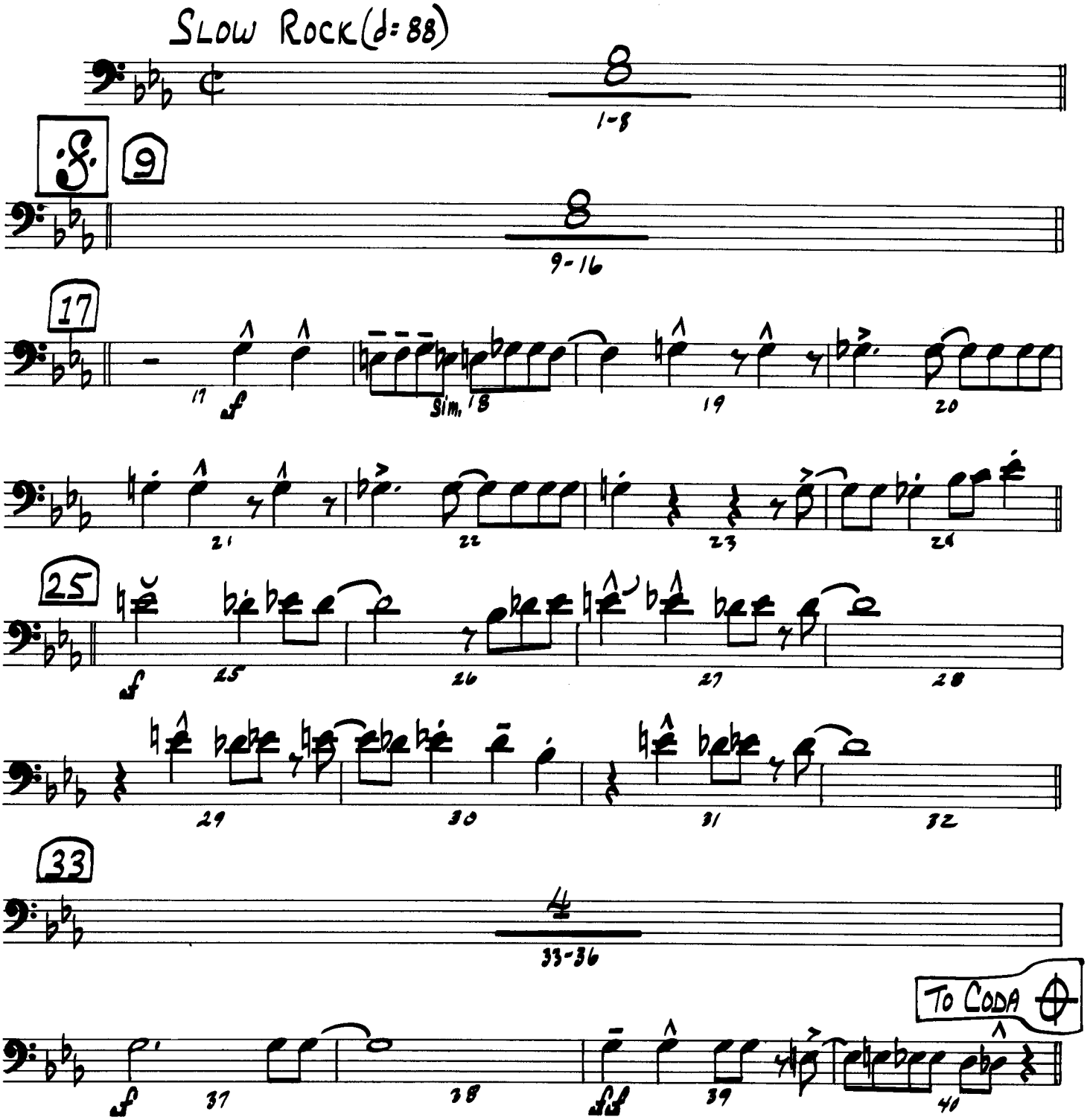

47
(TPT. SOLO)
41-48
49
49-56
57
57-60
61
mf
62
63
ff
64
D.S. AL CODA


CODA
65-69
70
sf
71
72
73
74
75
sff
76
sff 2
77
78
79
sff 2
80

Trombone III

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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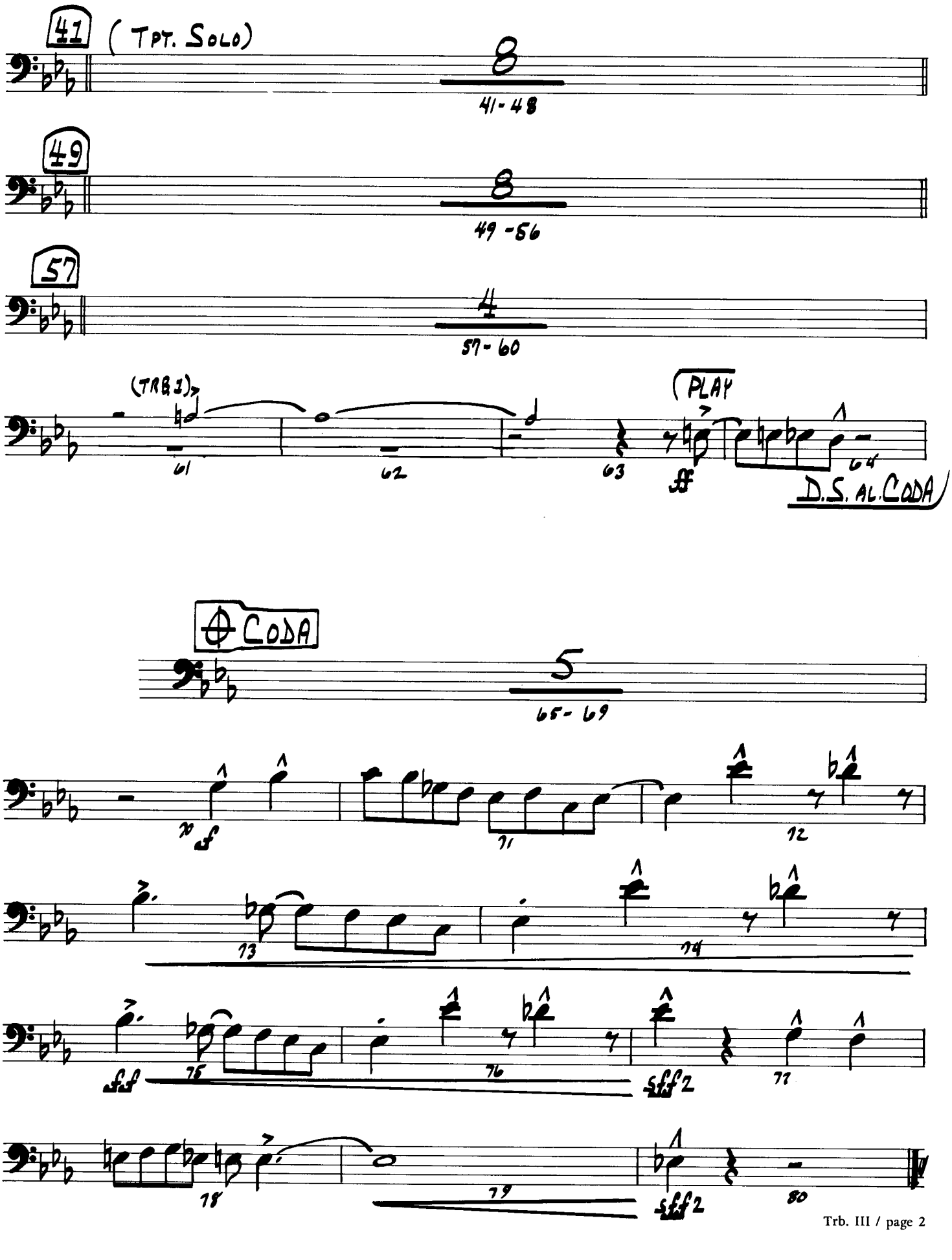
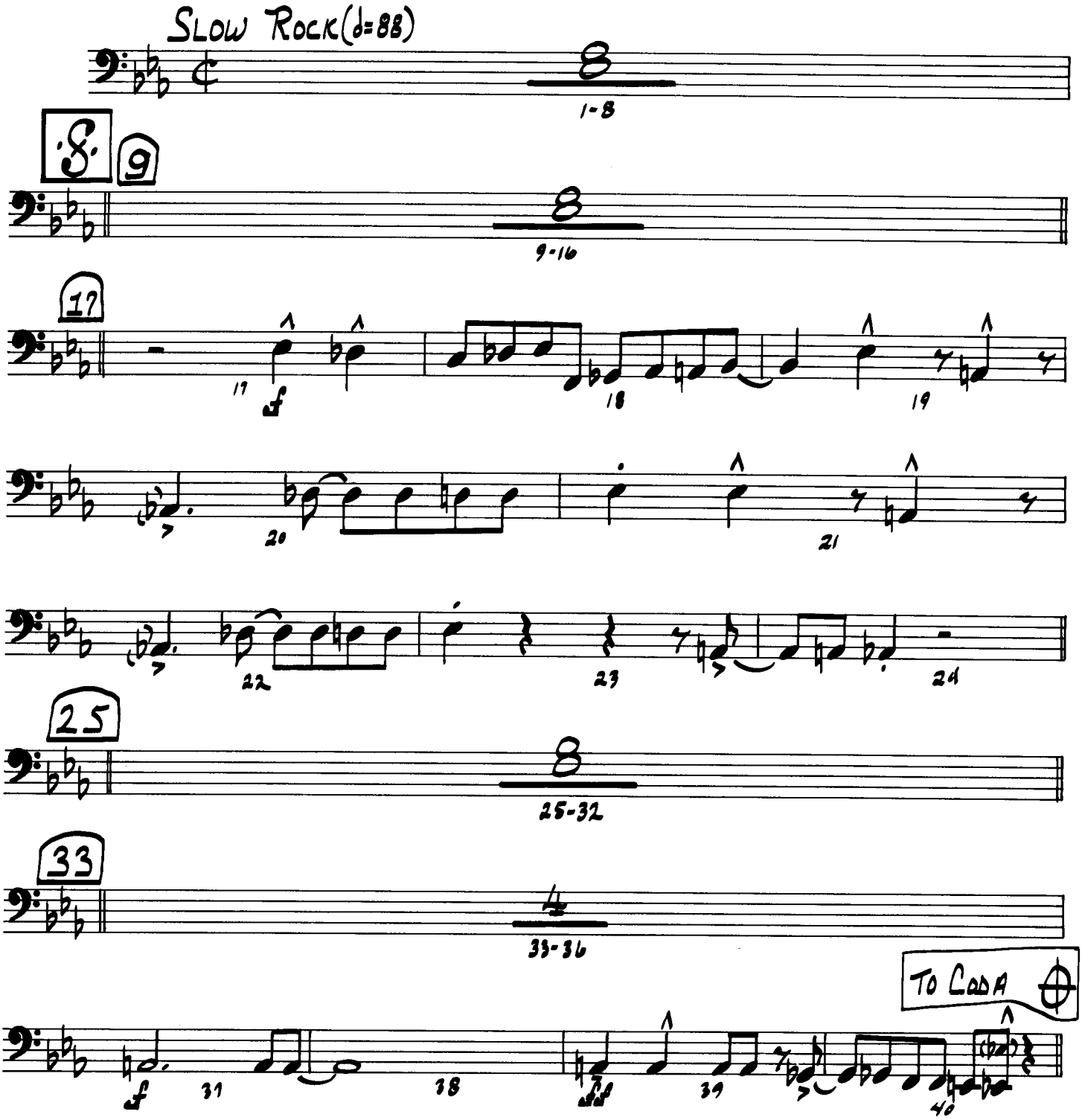

41
(TPT. SOLO)
8
41-48
49
8
49-56
57
4
57-60
(TRB 1)
61
62
63
(PLAY
ff
64
D.S. AL CODA
CODA
5
65-69
66
sf
71
72
73
74
75
sfz
76
sffz
77
78
79
sffz
80

Trombone IV

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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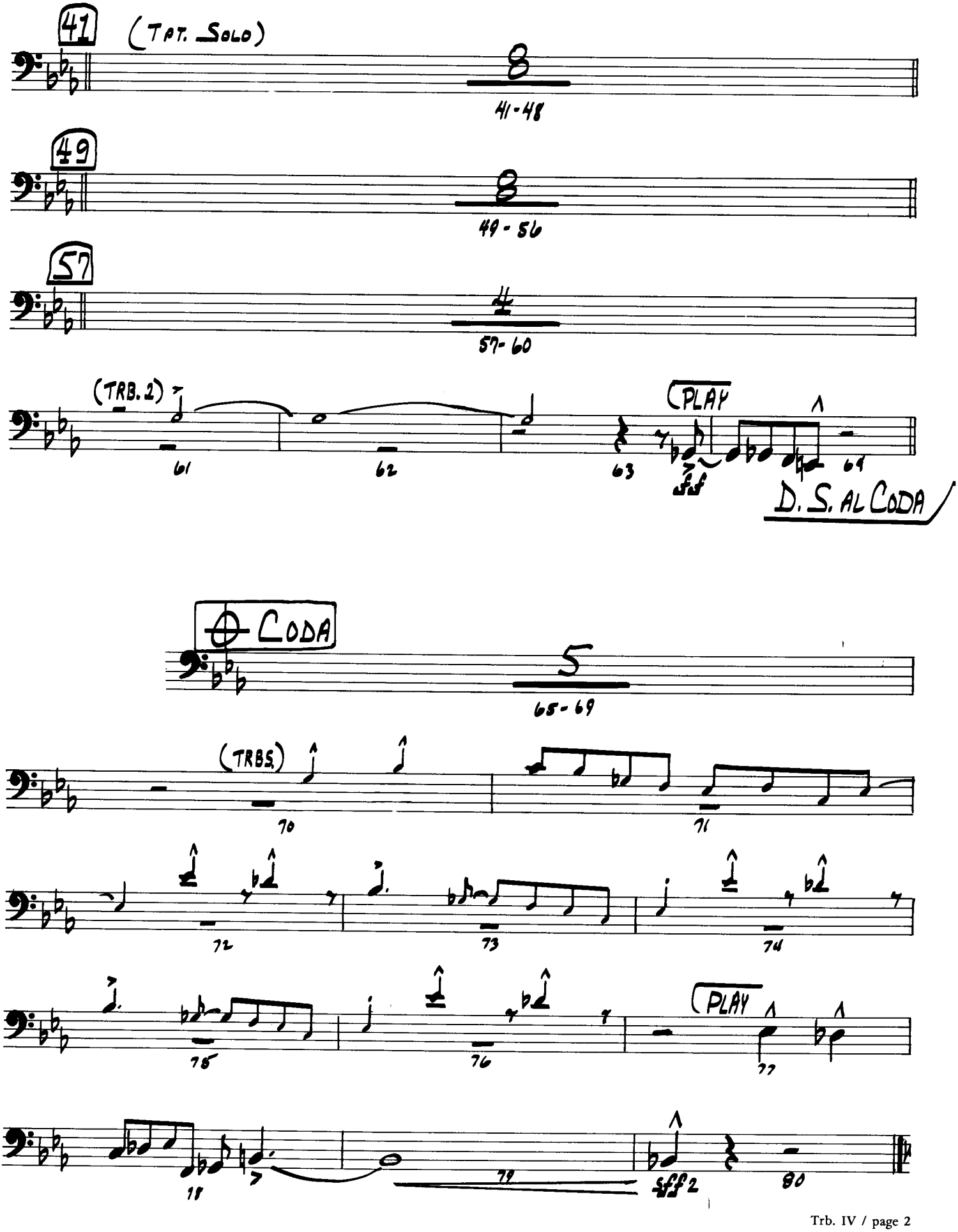
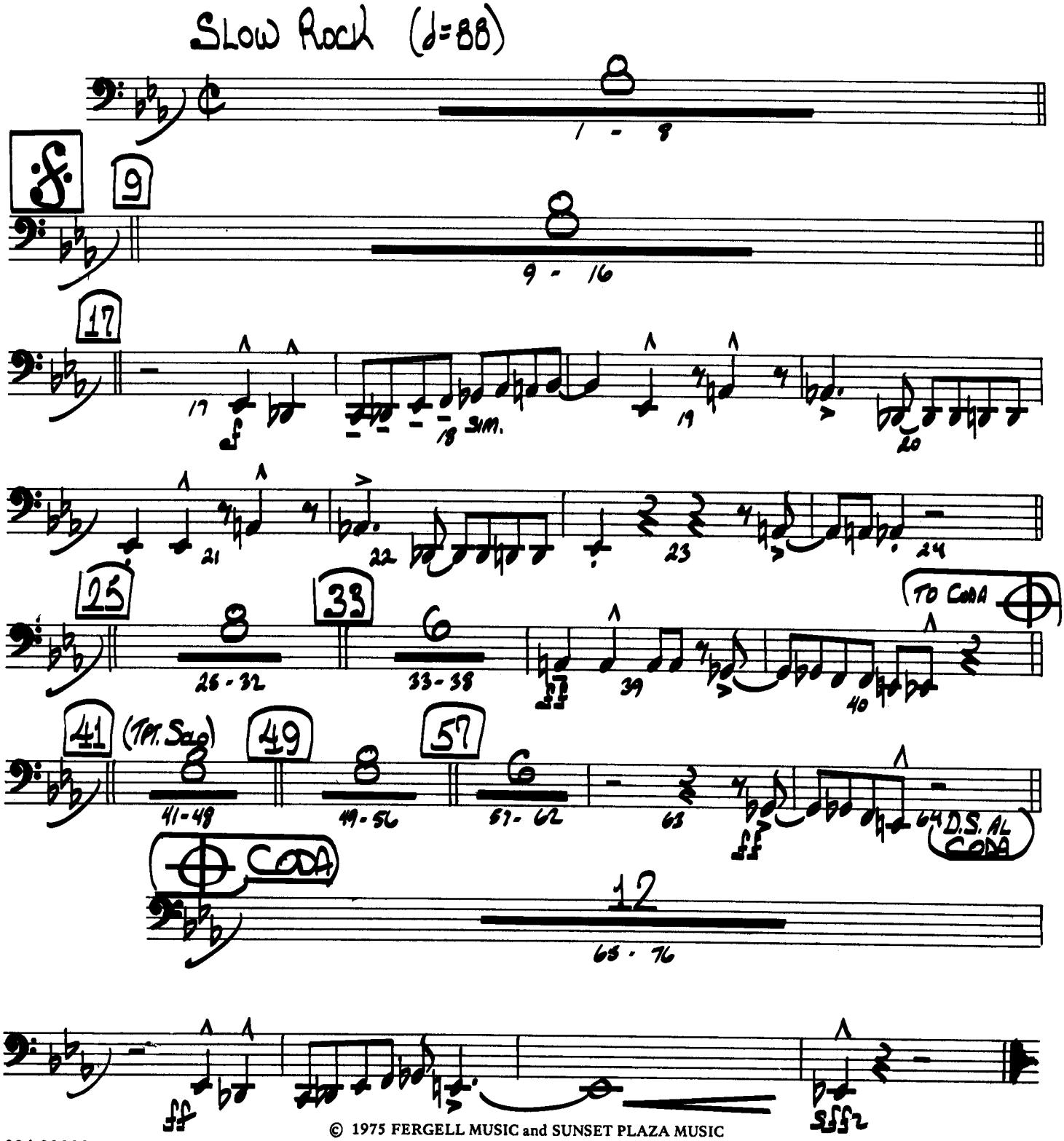

41
(TPT. SOLO)
41-48
49
49-56
57
57-60
(TRB. 2)
61
62
63
PLAY
64
sfz
D. S. AL CODA
CODA
65-69
(TRBS.)
70
71
72
73
74
75
76
PLAY
77
78
sff 2
80

Tuba

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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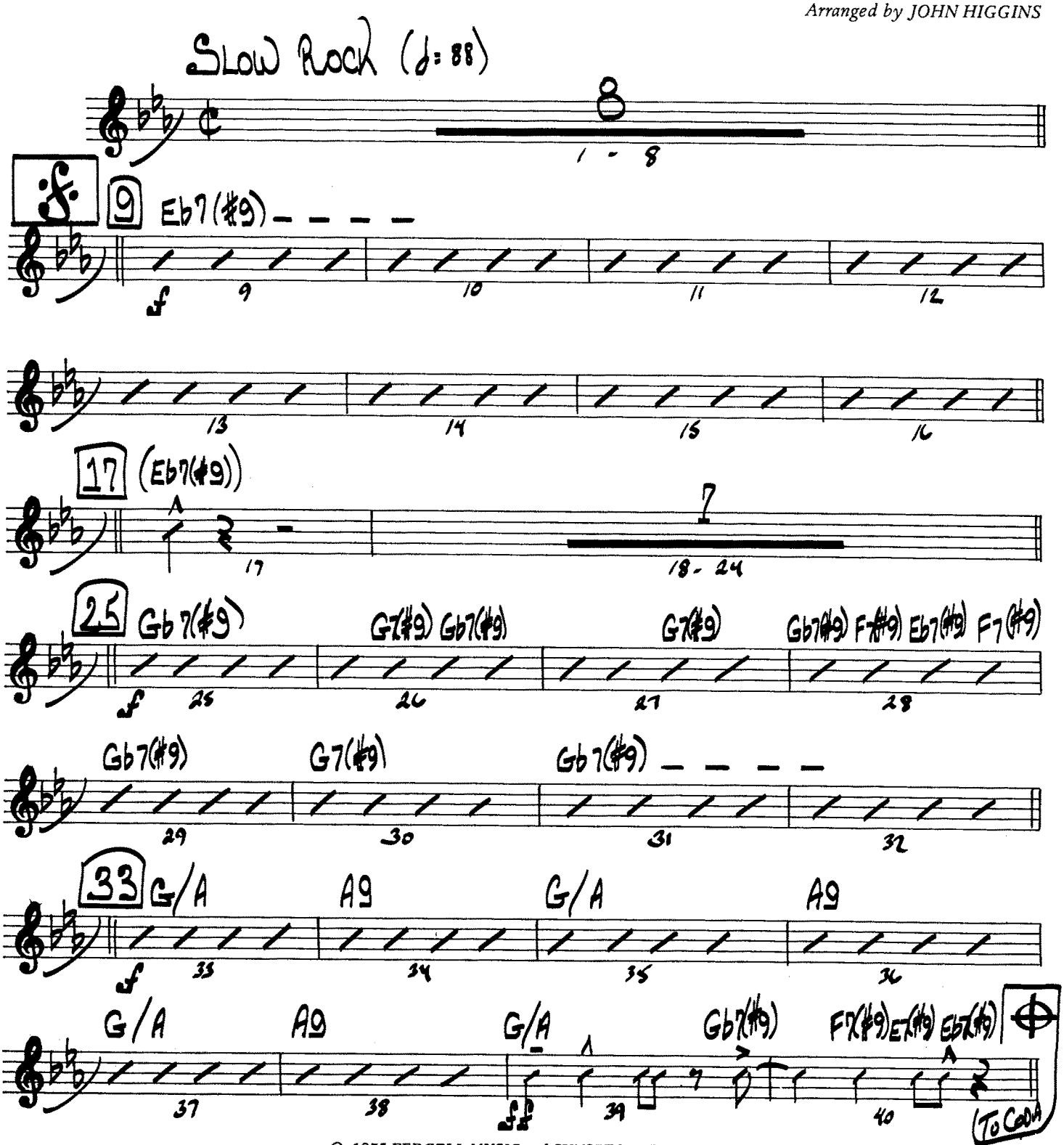
Guitar

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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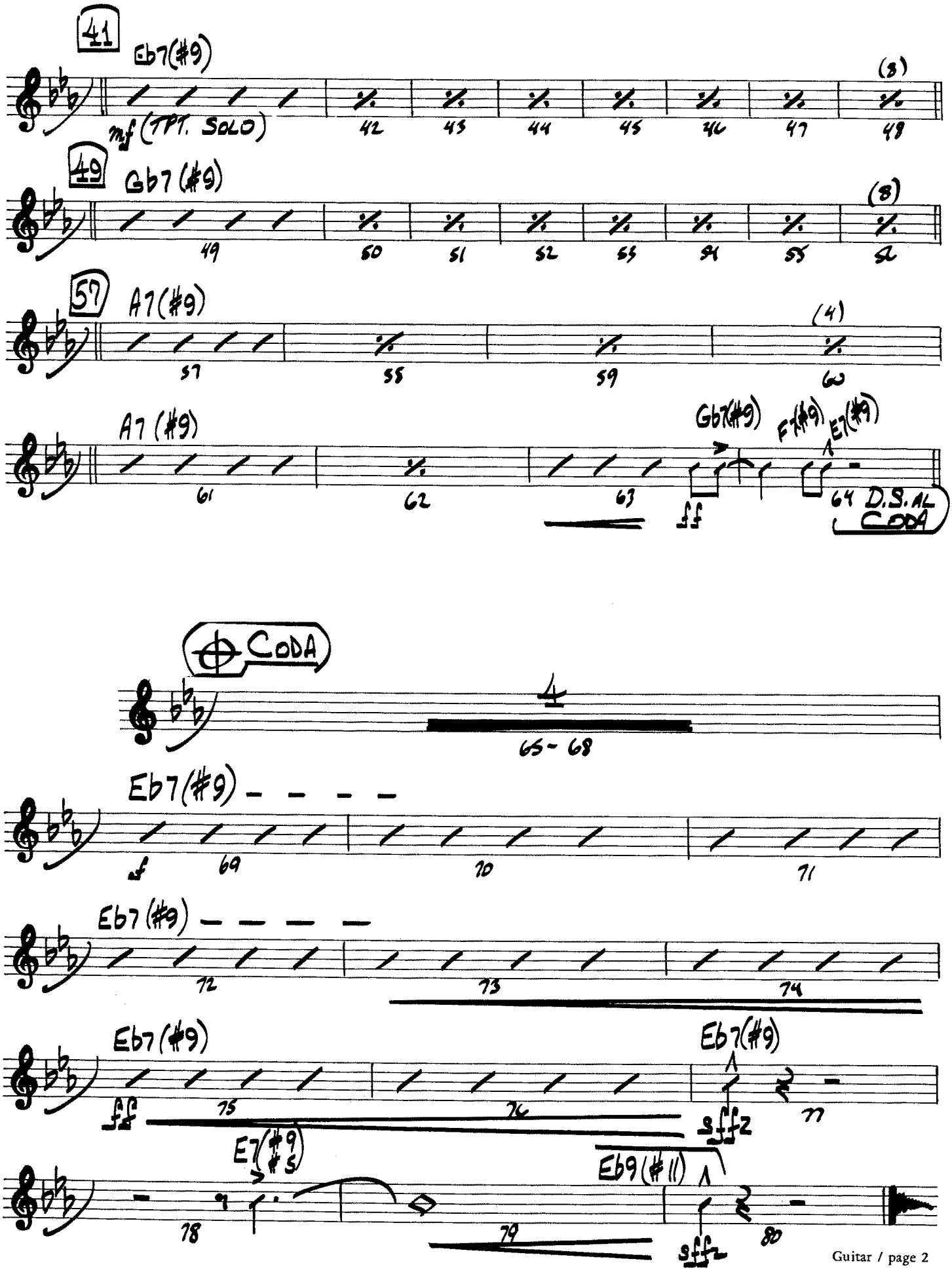
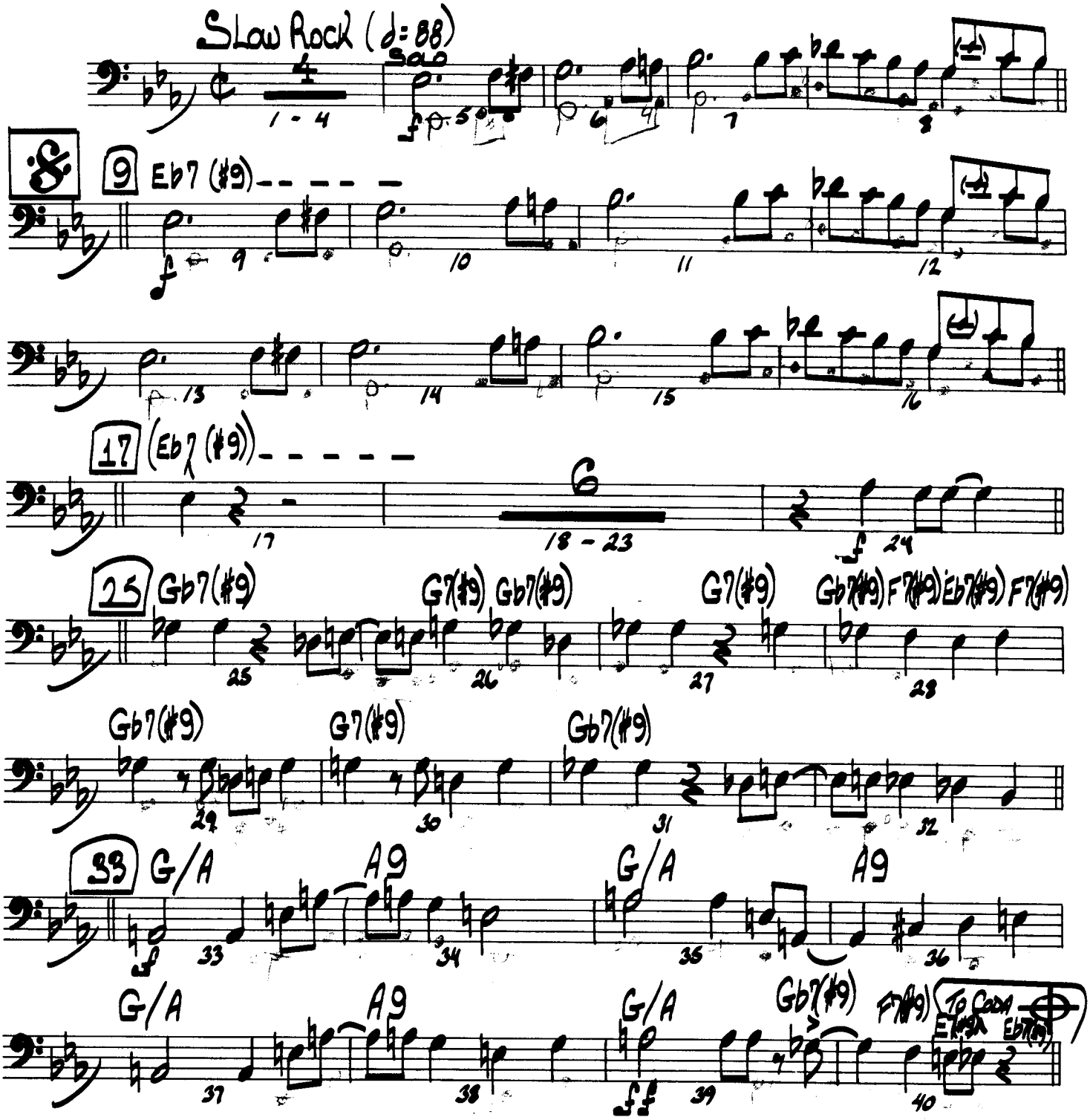

41
Eb7(#9)
mf (TPT. SOLO)
(8)
42 43 44 45 46 47 48
49
Gb7(#9)
(8)
49 50 51 52 53 54 55 56
57
A7(#9)
(4)
57 58 59 60
A7(#9)
61 62 63
Gb7(#9)
F7(#9)
E7(#9)
ff
64 D.S. AL CODA
CODA
4
65-68
Eb7(#9)
f
69 70 71
Eb7(#9)
72 73 74
Eb7(#9)
ff
75 76
Eb7(#9)
sffz
77
E7(#9 #5)
78 79
Eb9(#11)
sffz
80

Bass

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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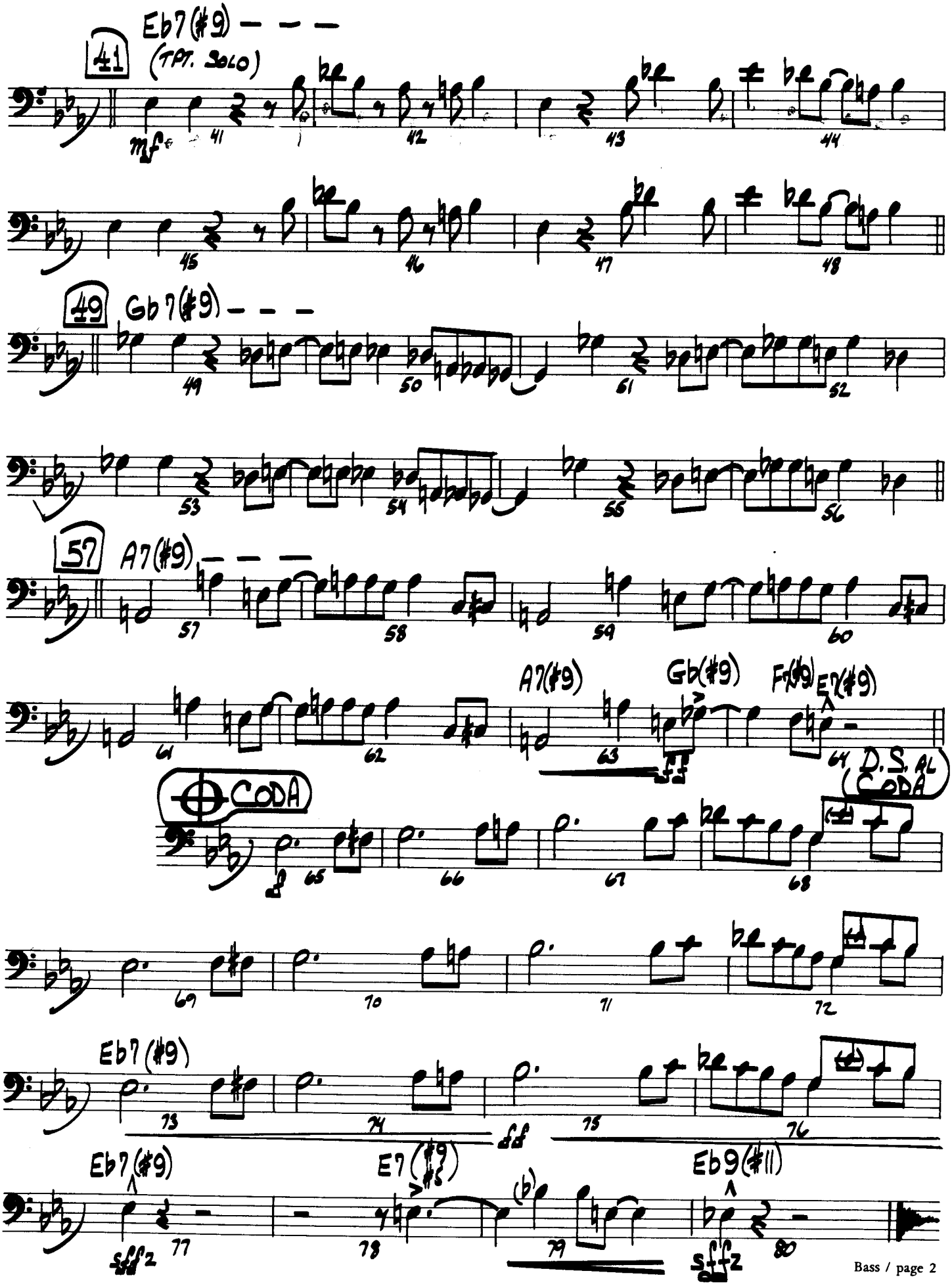
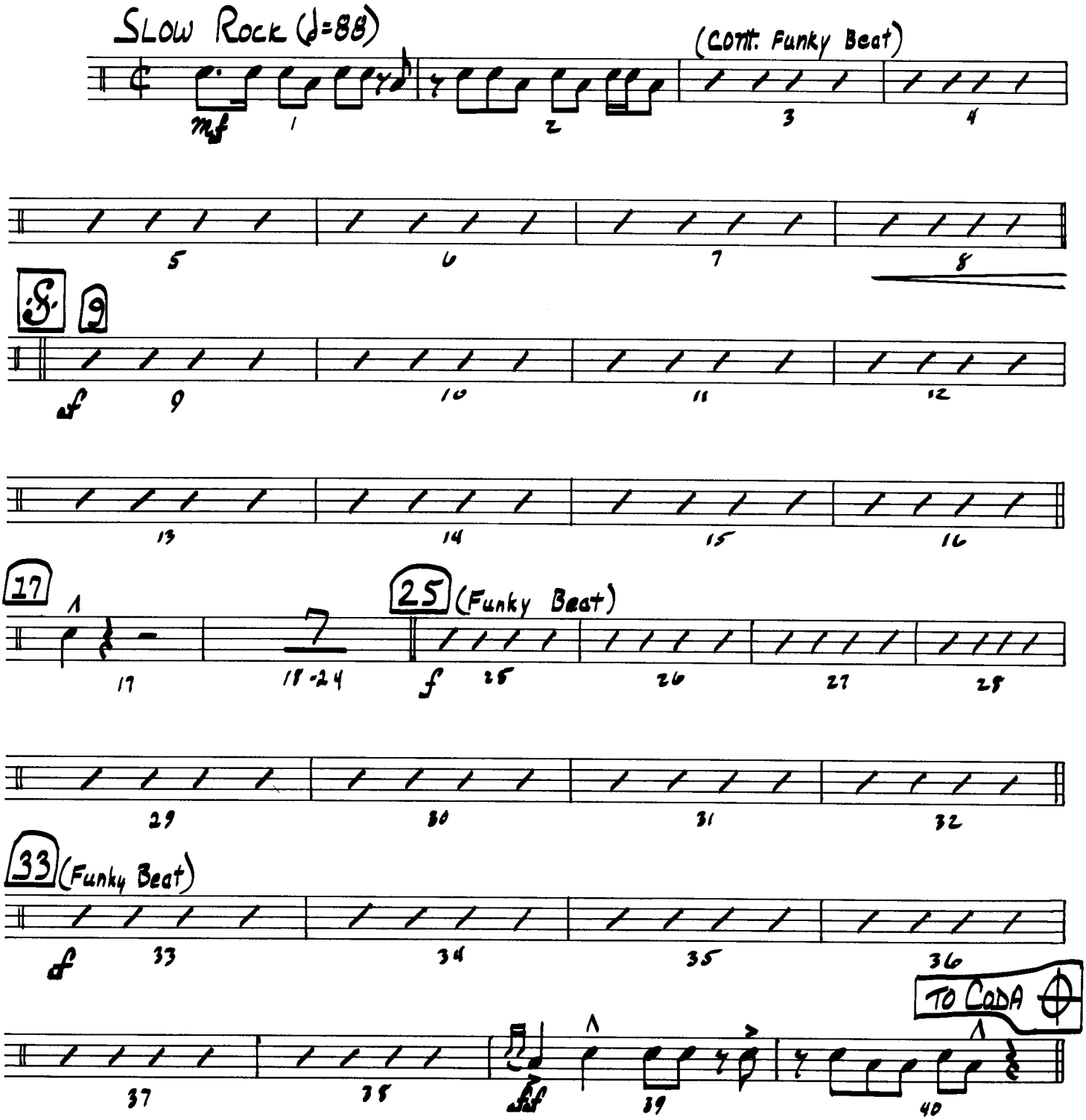

41
Eb7(#9)
(TPT. SOLO)
mf
49
Gb7(#9)
57
A7(#9)
A7(#9)
Gb(#9)
F7(#9)
E7(#9)
D.S. AL CODA
CODA
Eb7(#9)
Eb7(#9)
E7(#9 #5)
Eb9(#11)
sffz
sffz

Congas

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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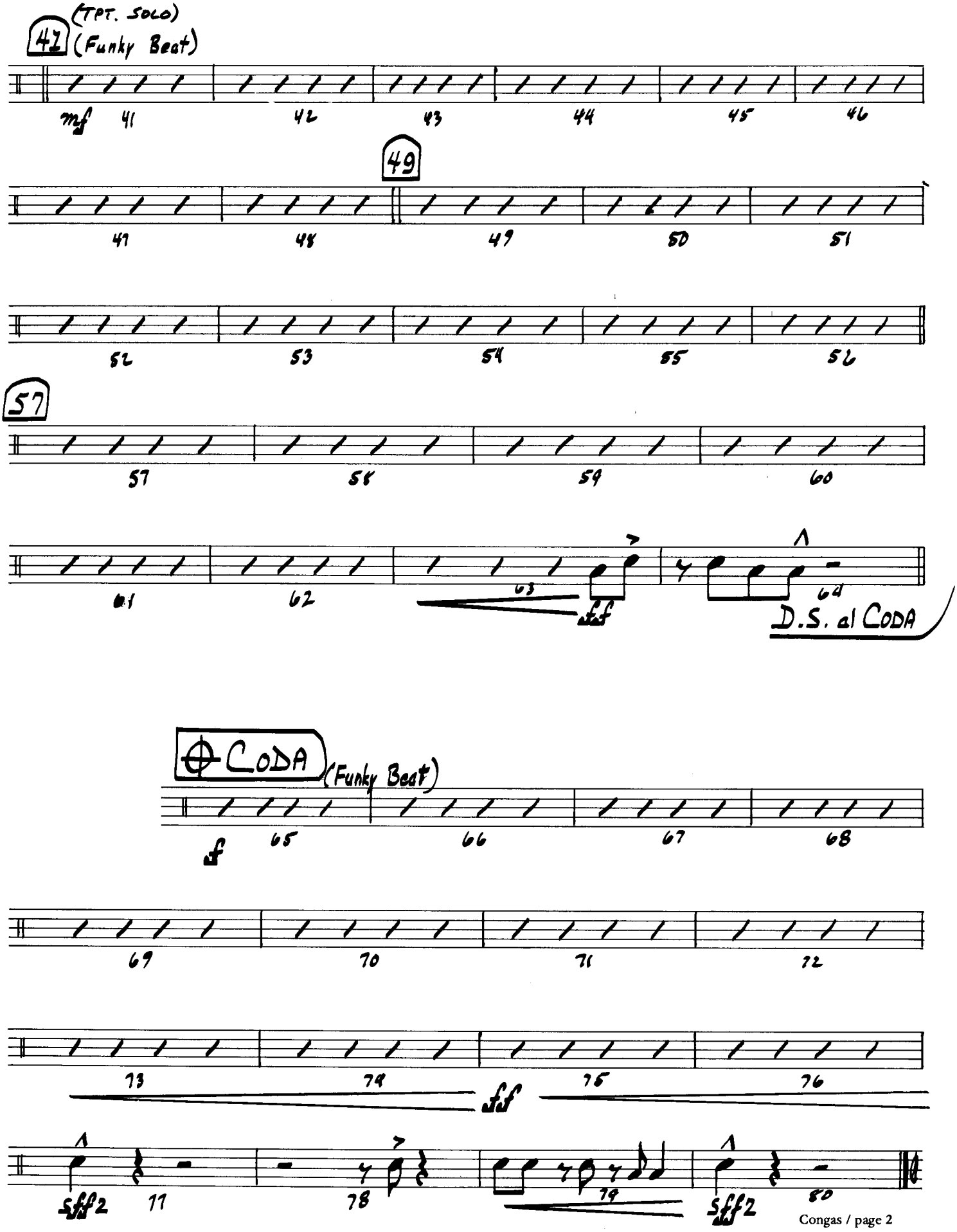
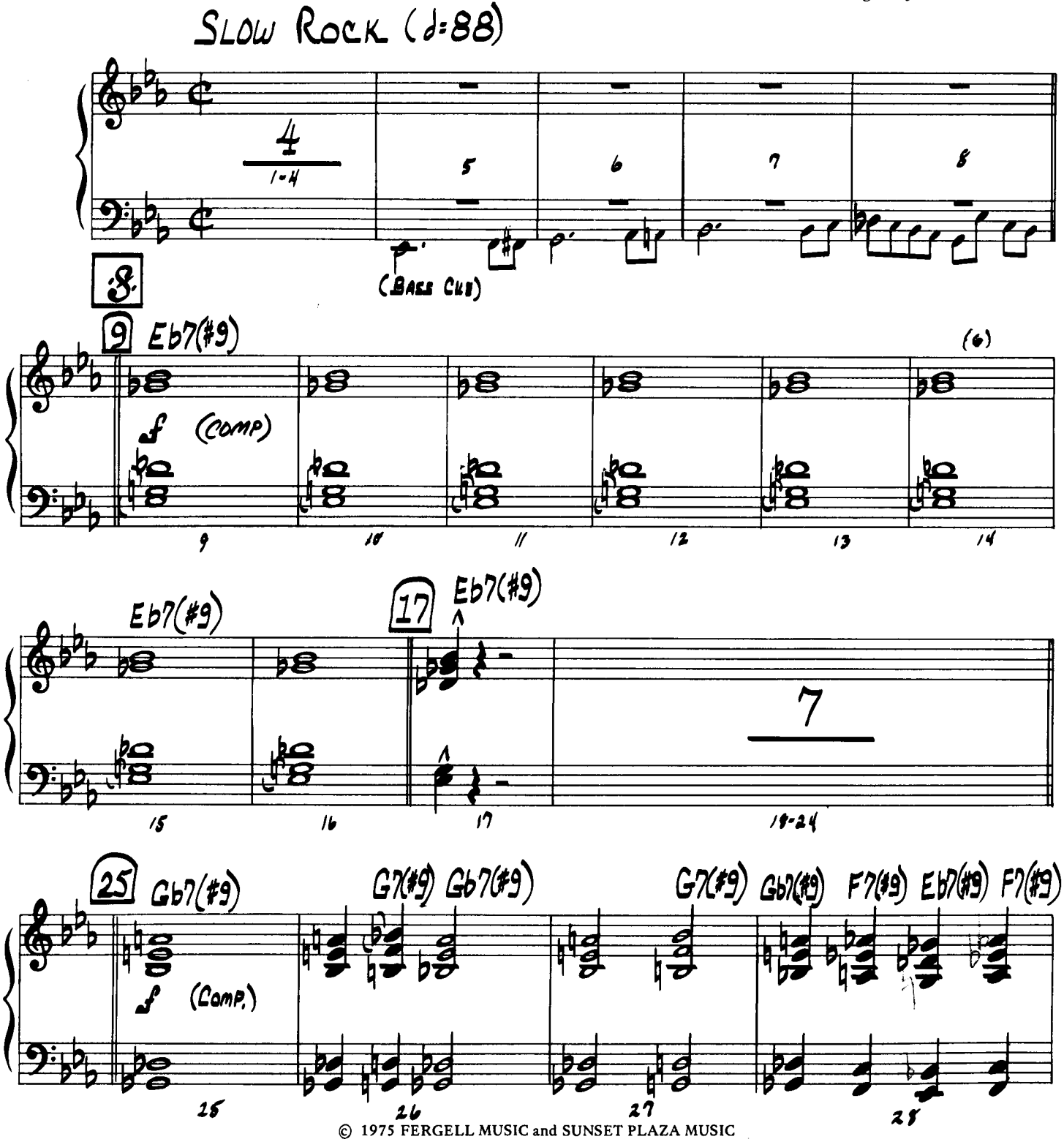

42
(TPT. SOLO)
(Funky Beat)
mf
41
42
43
44
45
46
49
47
48
49
50
51
52
53
54
55
56
57
57
58
59
60
61
62
63
64
D.S. al CODA
CODA
(Funky Beat)
ff
65
66
67
68
69
70
71
72
73
74
75
76
fff
sff2
77
78
79
80

Piano

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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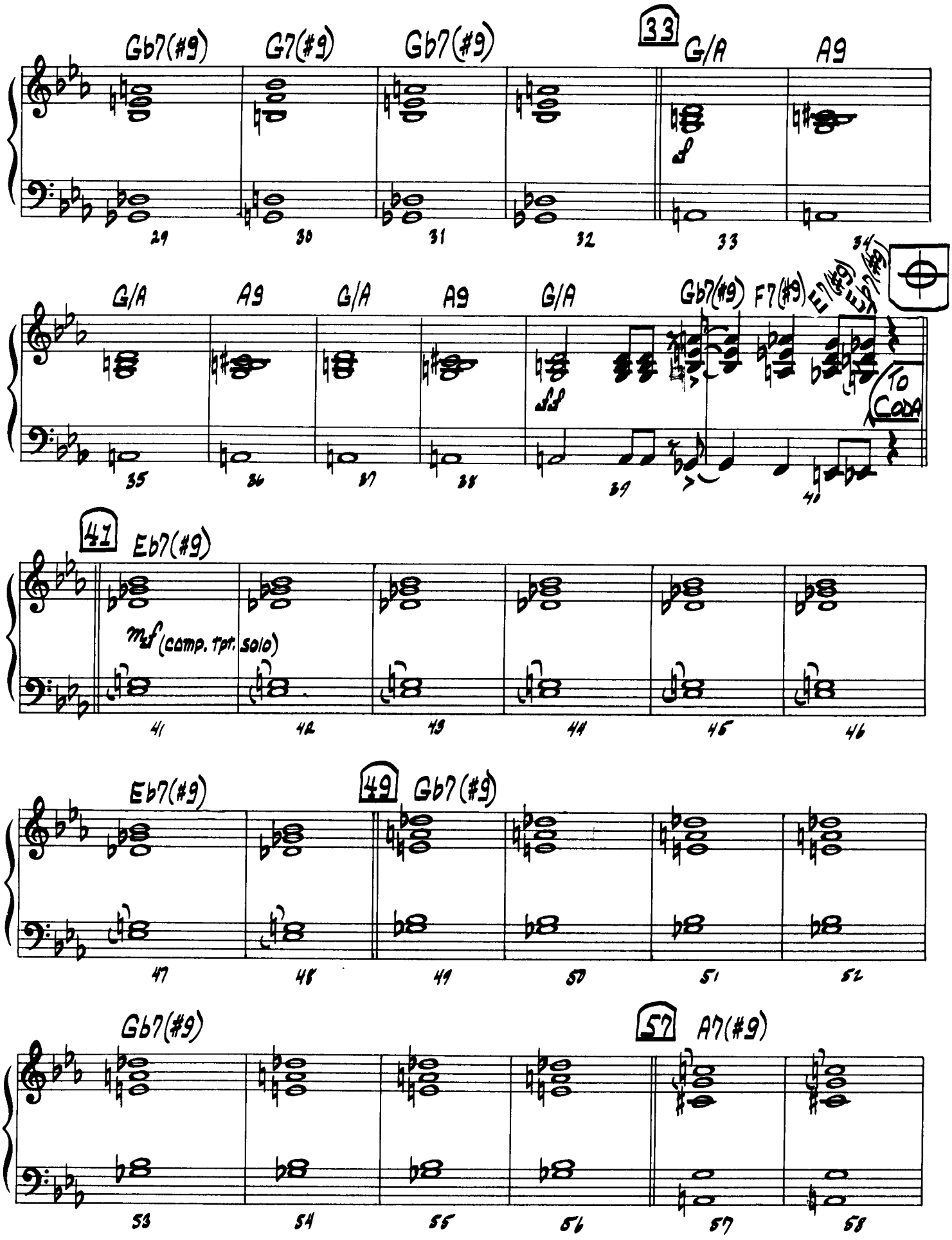
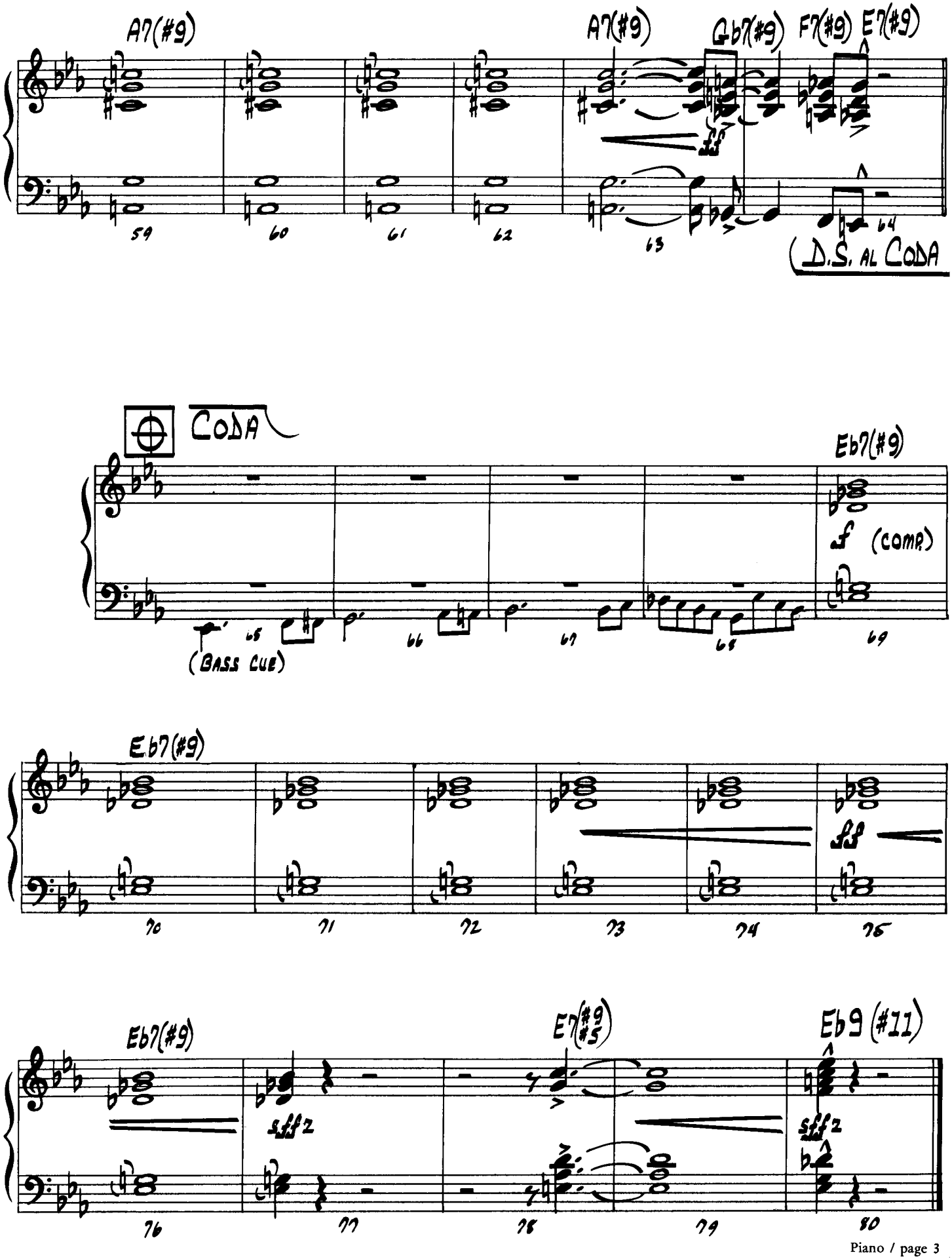
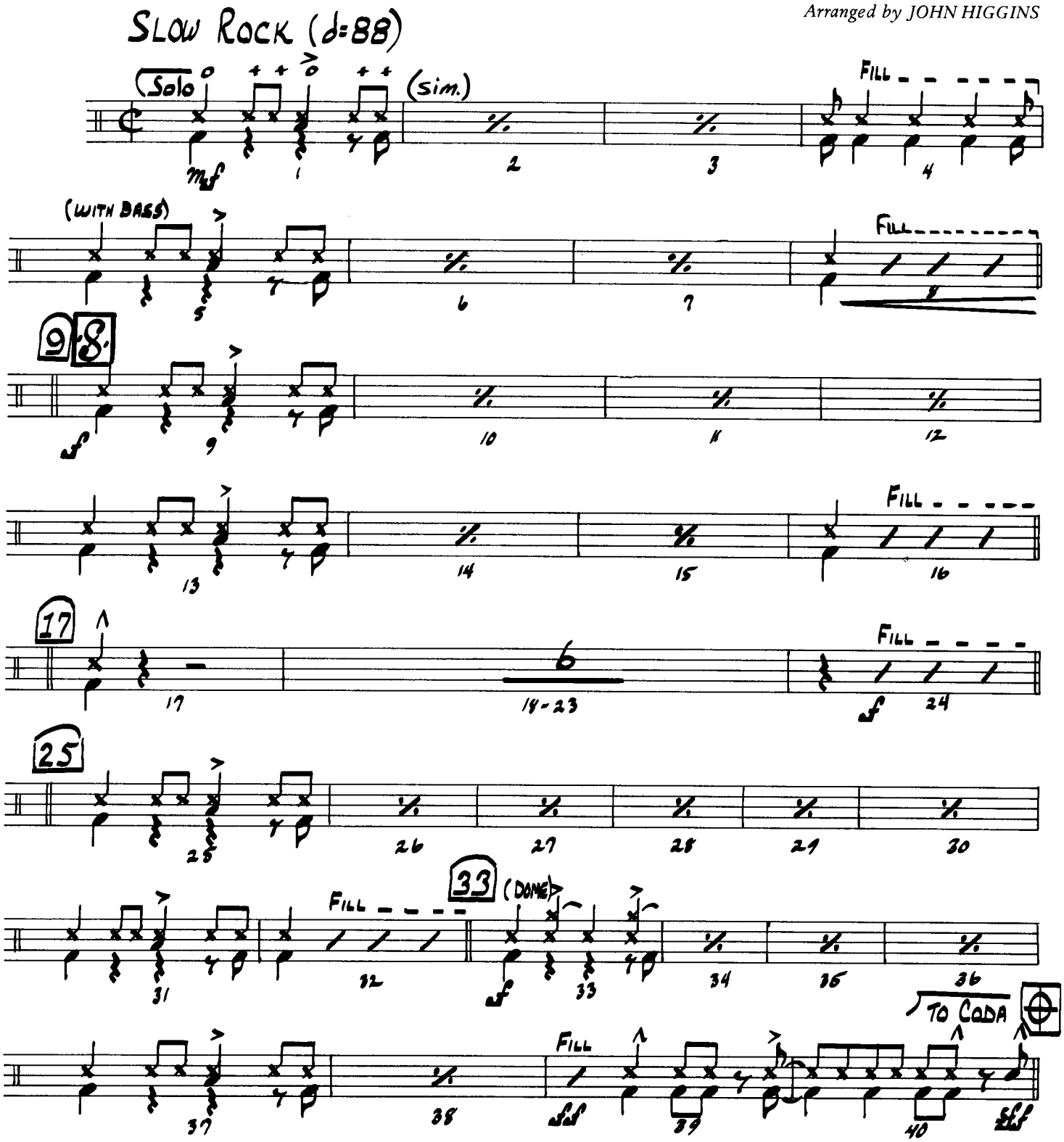

Gb7(#9)
G7(#9)
Gb7(#9)
33
G/A
A9
29
30
31
32
33
34
G/A
A9
G/A
A9
G/A
Gb7(#9)
F7(#9)
E7(#9)
To Coda
35
36
37
38
39
40
41
Eb7(#9)
mf (comp. tpt. solo)
41
42
43
44
45
46
Eb7(#9)
49
Gb7(#9)
47
48
49
50
51
52
Gb7(#9)
57
A7(#9)
53
54
55
56
57
58


A7(#9)
A7(#9)
Gb7(#9)
F7(#9)
E7(#9)
59
60
61
62
63
64
D.S. AL CODA
CODA
Eb7(#9)
f (COMP)
65
66
67
68
69
(BASS CUE)
Eb7(#9)
70
71
72
73
74
75
Eb7(#9)
E7(#9 #5)
Eb9 (#11)
sfz 2
sfz 2
76
77
78
79
80

Drums

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS



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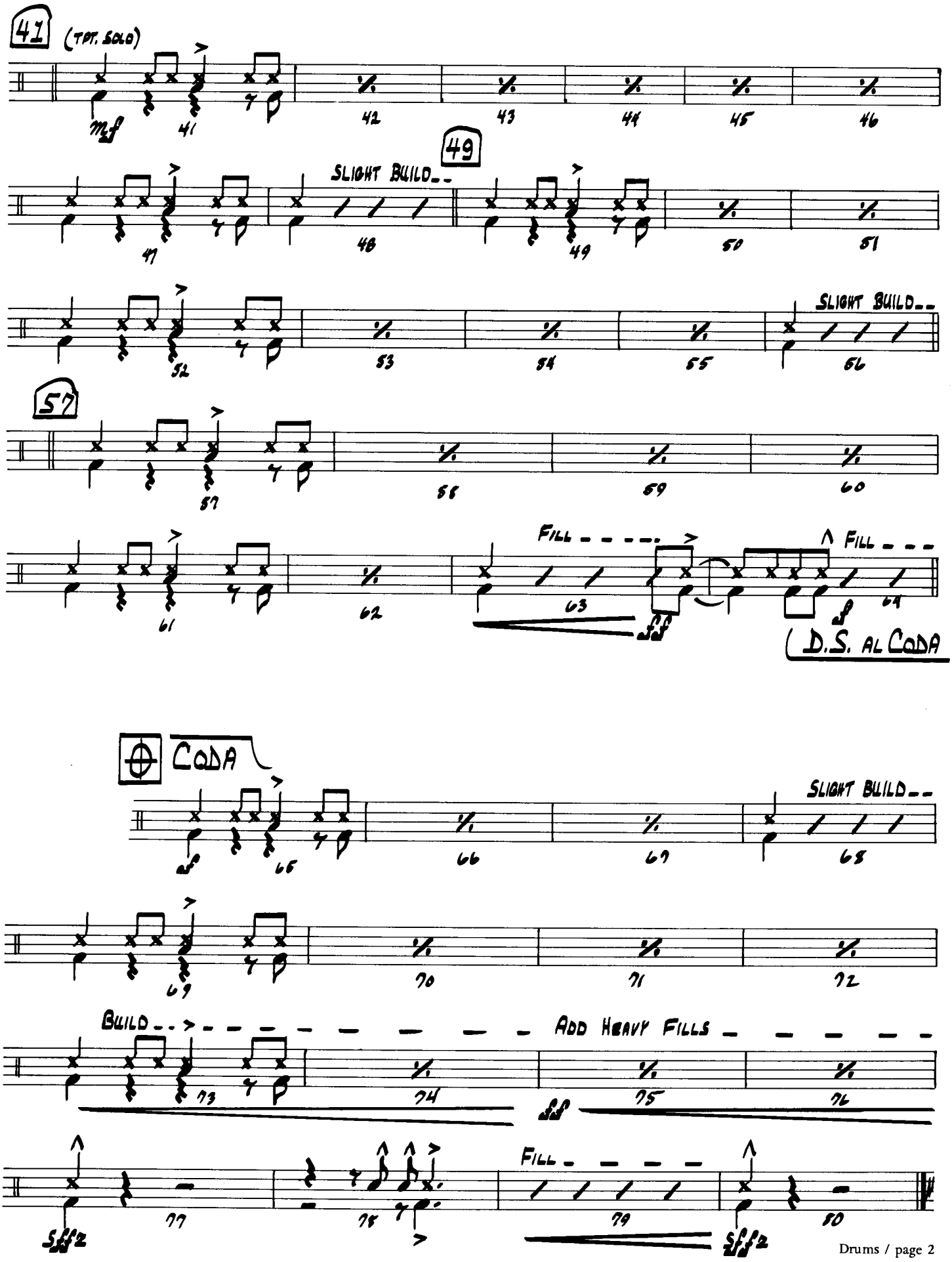
41
(TPT. SOLO)
mf
49
SLIGHT BUILD
SLIGHT BUILD
57
FILL
FILL
D.S. AL CODA
CODA
SLIGHT BUILD
BUILD
ADD HEAVY FILLS
FILL
sfz
sfz